

Loyola mourns Professor Doris Van Doren

BY LIZZIE MCQUILLAN
NEWS EDITOR

On Thursday, March 12, the members of the Loyola Community filled the Alumni chapel to mourn the loss of Doris Van Doren, Ph.D., a professor of marketing.

Known for her passion for teaching, love of animals and sense of humor, Van Doren leaves behind her husband, Ron, as well as countless students, faculty and friends that she inspired during her time at Loyola.

"She had a glow about her that brightened the room," said Richard Klink, Chair of the Marketing Department at the Sellinger School of Business and Management. "She inspired people to do better things. Part of that inspiration [got you] to achieve your life's goals."

Van Doren came to Loyola College in 1983, where she quickly became involved in training adults in the Executive MBA program, as well as teaching courses for both graduates and non-credit program students.

"She energized you do to your best. She didn't just do it for one or two people. She did it for everyone," said Hope Corrigan, an affiliate faculty member in the Department of Marketing. Corrigan, Van Doren's former student, came back to Loyola to teach with her beloved teacher's encouragement.

"She was always willing to teach the students who were less sure of themselves," said Mary Jane Ruppert, Assistant Director of Graduate Business Programs. "She was able to help them focus, find a purpose and find out where they wanted to be."

Ruppert and met Van Doren in 1986, when she started her work in the marketing department. She spoke of Van Doren's service

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Girl Talk Packs Reitz With Sold-Out Crowd



JESSE DEFLOIRIO/GREYHOUND

Around 2,800 spectators completely filled the arena on Friday evening for the highly anticipated Girl Talk performance, the second of three concerts hosted by the Loyola SGA. Loyolapalooza will round out the year's concert series on April 26th. See Arts for more on Girl Talk.

Students go to prisons for Spring Break Outreach

BY ANDREW ZALESKI
OPINIONS EDITOR

Driving down Baltimore's stretch of I-83 into the downtown area, just before the highway dumps into President Street on the way to the Inner Harbor, you'd be hard pressed to miss the dark, looming building that towers over the road on the left, pockmarked with tiny, square windows and draped in a banner threatening any Baltimoreans to pick a room should they decide to pick up a gun.

For most Loyola students, Baltimore's Central Booking and Intake Center becomes just another landmark of a city skyline on the ride down to The Cheesecake Factory or Urban Outfitters. But for the participants of Spring Break Outreach: Baltimore, learning about the Central Booking facility was just one of a week-long set of experiences that will forever change how those Loyola students

view their college city.

"We were all thinking, 'the Loyola bubble had burst,'" said Rob Guzman, '10. "There's so much to Baltimore that we just don't know about. [Central Booking] just isn't another building now."

Loyola College's SBO program, run through the Center for Community Service and Justice, is an annual program that allows for small groups of students, faculty and staff to travel during their Spring Break to a variety of underprivileged towns and cities across America, as close as Baltimore and as far away as Gulfport, Mississippi.

At all these locations, Loyola volunteers experience life in communities that are marginalized in some way while participating in direct service and educational events designed to teach SBO participants about different community issues, which range, depending on location, from rural poverty, to developmental disabilities, to child healthcare.

The Baltimore group took an in-depth look at Maryland's prison culture and prison recidivism, or the rate at which people return to prison, by visiting prisons in Baltimore City, Hagerstown and Jessup, and working with local prisoner re-entry and employment programs.

"A lot of things now make more sense," said Margarita Dubocq, the Baltimore site leader and assistant director of poverty concerns and faith connections at CCSJ. "Everyone in the prison system is underprivileged and materially poor, and being in prison tangles with many social justice issues. Finding the humanity in the inmates is crucial."

Throughout the week, Baltimore participants stayed at the St. Ignatius Loyola prayer house on the corner of East Madison and Calvert Streets. East Madison Street is home to Central Booking and "Supermax," Baltimore's maximum-security prison that houses Maryland's five inmates

sitting on death row.

On Monday night, Loyola students joined in on the weekly anti-death penalty vigil staged outside of the maximum-security prison.

"It was my first protest," said Meryl Stevenson, '10. "The whole experience was exciting. I was out there holding a sign and waving it at people. I felt like such a socially active college student."

Although the SBO Baltimore participants were protesting the practice of the death penalty in general, particular attention was paid to the use of lethal injection in the execution of inmates.

"I don't think many people really know how inhumane it is. The drug they use in the lethal injection is illegal to use on animals," said Jackie Parker, '11, the student site leader for the group.

For the remainder of the week, Loyola volunteers helped out at Our Daily Bread, a meal program,

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- Quotes of the Moment -

“They get [diverticulitis] a second time and the doctor tells them to get the surgery done now, but they still wait.”

-Zefi Ross, a senior vice president at Memorial Healthcare System, on patients waiting on services due to financial insecurity.

“Experts have been wrong before.”

Rick Clark of Palm Desert, CA, on how he believes that global warming will subside when the natural cycle corrects itself.

Three men suspected in Ireland shootings

A week after the killing of the two off-duty British soldiers more than a week ago, police arrested three suspected men, formally associated with the Irish Republican Army. The police believed that the attack included three men, two carrying assault rifles and a getaway driver. This was the first deadly gun attack against British soldiers where two died and four other people, including a pizza delivery man, were wounded. On Monday, Stephen Carroll, 48, a police officer, was shot in the back of the head while sitting in his police car. The I.R.A. is accountable for both attacks; different splinter groups hold responsibility for each incident.

High school shooter kills 12 in Germany

A troubled teenager staged a shooting in his high school in Germany last week, killing 12 people, before he shot himself. Tim Kretschmer, 17, stopped going to counseling for depression a year ago. Police searched his bedroom to find violent computer games, video games and toy weapons. Officials confirmed there was no indication that the warning about the shooting posted in a chat room had any relation to Kretschmer's computer. Investigators believe that someone posted the message after the event.

New terminology in administration

The Obama administration declared a new choice in language when referring to detention policies in Guantanamo Bay as they plan to discontinue the term “enemy combatant.” The tension between the policies of the old administration and then new continued to rise as the Supreme Court and the administration discussed the rights under which the President can hold detainees in the prison without formal criminal charges, if they were somehow involved in the September 11 attacks or supported the Taliban or Al Qaeda forces.



PHOTO COURTESY MCT CAMPUS

Kidnapped aid workers released in Darfur

In Darfur three kidnapped foreign aid workers were released in response to an international arrest warrant issued against the Sudanese president for war crimes. The workers were returned to Khartoum. They came from the Belgium Branch of Doctors Without Borders, and were taken on Wednesday when armed men overtook their compound. Since the kidnapping the President threatened to kick out 13 international aid groups, including two branches of Doctors Without Borders.

Sources : *N.Y. Times, cnn.com, Picture MCT Campus*

Passport security falls short in tests

After an undercover agent went through four tests of getting a fake passport through security, he found that he could slip through every line just as easily. The study showed a hole in the security system since September 11. Officials announced that individuals with minimal counterfeit capabilities could obtain a U.S. passport. People have used social security numbers of diseased citizens to claim their false identity.

“African-American Males and Education: Beyond Excuses and Toward Solutions” March 18

On Wednesday, March 18, H. Richard Milner, the Betts associate professor of education at Vanderbilt University, will present “African-American Males and Education: Beyond Excuses and Toward Solutions” at 6:30 p.m. in McGuire Hall East.

Milner will discuss how to promote academic success and positive educational outcomes for African-American males, providing a research-based analysis of the educational experiences and needs of African-American male students. He will argue that educators need to move beyond making excuses, and engage in systematic introspection and a much deeper inquiry into the knowledge and skills necessary to better meet the needs of African-American male students.

My Life in Math and Science: Hot Passion in a Cold Climate March 18

Dr. Oyindasola Oyelaran, Harvard-educated chemistry researcher and professor and Dr. Suzanne Keilson, Loyola engineering professor and assistant dean, will speak on their experiences in male-dominated professions on Wednesday, March 18, at noon in AWSC Conference Room 113. Sponsored by the Women's Center and the Science Department. Food and drinks will be served. For more information, contact Kathy Zulty, women's center, at ext.5844.

Nominate a Staff Member of Administrator for the Community Award

The A.M.D.G. Community Award was created to recognize Loyola's staff and administrators who display extraordinary initiative and dedication to Loyola's mission, vision and values. The spring award deadline is rapidly approaching, and it is time to think about nominating deserving members of our College community. For more information about the award, or to nominate someone deserving, visit the Human Resources Web site.

NEWSBRIEFS

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Campus Police Blotter

Selected excerpts from reports

Friday, February 27

An officer responded to a dispute between two cab drivers. After separating the drivers, the Baltimore Police arrived to the scene. The two were fighting over students, who they wanted to drive to the airport. They exchanged profane language and loud remarks. The police explained to them they must follow the meter rather than offering flat rates, and if they did not follow those rules, they would not be permitted on Loyola property.

Sunday, March 8

The elevator stopped on the ninth floor of Newman Towers with a student inside. An officer called the fire department, who opened the doors and let the student out.

Wednesday, March 11

Police found two suspects in the Event Services office of Newman Towers trying to sell art prints. The Police informed the individuals that they were trespassing and advised them to leave campus immediately. However, the two suspects did not follow this command and instead started walking toward the main part of campus. Police stopped the suspects by the Office of Student Life and asked about their reasons for selling the art prints. After further questioning, the police obtained information of one of the individuals and wrote a trespassing notice. They searched the vehicle only to find more framed art. The other suspect then approached the vehicle and claimed it belonged to him. Police soon found that he did not have the license to sell goods. He also did not own the car, but instead the car belonged to his girlfriend's mom. That suspect was also issued a trespassing notice, and the two drove off campus.

Wednesday, March 11

An officer responded to an injured person outside McManus Theatre. He found him lying on top of the gutter with quarter-size scars on his face and reeked of alcoholic beverages. When the officer asked where he was coming from, he said, “At Greg's with some friends.” He carried a false Pennsylvania driver's license.

-compiled by Lizzie McQuillan

Food expert delivers keynote

BY SARA CESKY
STAFF WRITER

Faculty, students and surrounding community members gathered Tuesday night to welcome the Humanities keynote speaker Lynne Rossetto Kasper as a continuation of this school year's Symposium: Communing with Food.

Loyola's Humanities Center has been sponsoring an annual Symposium, a week-long series of events related to a particular text for students, faculty, friends of the College, for over twenty years. The idea behind the Symposium is to get a large portion of the College community to read the same work at roughly the same time and then engage in events pertaining to the reading throughout the spring semester.

The text for the Spring 2009 Humanities Symposium is Michael Pollan's *The Omnivore's Dilemma*. In the book Pollan asks the questions that many people ask every night: "What will we have for dinner?" He discusses that the answer people give now may determine the survival of the human species. He writes about how our food is grown and what it is that we are eating through three sections. The first section discusses industrial farming; the second discusses organic food as business and as it is grown on small farms; in the third Pollan talks about what it is like to hunt and gather food for oneself. Essentially he says "we are what we eat."

The Humanities Center named this year's Symposium "Communing with Food." The description on the Humanities website said "grappling with the 'omnivore's dilemma' has made us who we are. The way we think, write, create, pray, philosophize, organize and commune, is all connected to food. The very nature of our humanity is integrally linked to what we eat and with whom we share it. By communing with food, we exchange ideas, construct identity, form traditions, create beliefs, and advance our civilization."

These ideas have been and continue to be expressed throughout the Symposium's events this spring semester. Films such as *Eat, Drink, Man, Woman* and *King Corn* were played; Tony Geraci, Director for Food and Nutrition for Baltimore City, gave a lecture called "Real Food for Real Kids" while Dr. Amy Laura Hall, Professor of Duke University Divinity School, will be giving a lecture called "Too Many People at the Table? Hospitality, Immigration and Procreation in American Culture" on March 27.

The biggest event of this year's Symposium was keynote speaker Lynne Rossetto Kasper, Host of "The Splendid Table" from American Public Media. "By communing with food we exchange ideas, we construct identity, form traditions, create beliefs, and advance our civilization. I can think of no one more qualified to unravel the omnivore's dilemma than Lynne Rossetto Kasper" said the director of the Humanities Symposium, Dan Schlapbach.

Lynne Rossetto Kasper is regarded as a highly regarded expert on food. She wrote the cookbook *The Splendid Table*, which remains the only cookbook to receive the Cookbook of the Year Award from both Julia Child and the James Beard Foundation. She has cooked

alongside Julia Child and other master chefs, appeared on *Good Morning America*, and has written national publications. In an effort to continue the discussion and events of the Symposium, Kasper addressed why Americans eat the way they eat, and why Americans not like the rest of the world. "We are proudly the grandparents and parents of the fast food movement."

We are the nation that first industrialized food and did so on a global scale. We are also a nation with a new sense of consciousness about our food," said Kasper. Kasper went on to say she has been lucky enough to try a lot of different areas of the food world to see that food is a great tell of a culture. "We really are what we eat. The choices that we make and how we see our food is really about who we are."

The main point of the evening was why American's are not like most of the other cultures in the world and why Americans are the living, breathing example of Michael Pollan's *The Omnivore's Dilemma*.

While countries in Europe have had hundreds of years to perfect their own unique spin on food and to create individual cultures, America is a nation of commodity foods. "We are a nation essentially of corn. Corn is now factored into almost every product we produce. We've become a nation of commodity farmers. Industrial farms essentially grow things that people do not eat directly from the earth," said Kasper. These commodities have made America the superpower that it is. They are the foundation of an economy and they have now become the foundation of a worldwide economy.

In older cultures, what one eats and how one eats truly makes them who they are. Their food literally identifies them in their culture. One town may pride themselves in their tortellini in broth while the next town over refuses to eat their neighbor's food because they consider it to be "foreign." Each town has a different history and different dishes with which they identify themselves. Most people in older cultures never ventured out of the town where they have grown up and eat the same food their whole lives.

America is very different from these older cultures. The Industrial Revolution brought along the idea of the "industry," which Americans took to the production of food. "We were big, and we were rich. We were primed to become the home of great industry," Kasper said. Americans figured out how to eat the way rich people ate. Most people in the older cultures did not have the money to eat meat except on special occasions. With a food industry people could produce the food of the rich people and make it accessible to everyone in America. "It was the beginning of the idea that Americans are entitled to cheap food," Kasper exclaimed.

Many people feel it is a detriment that there is no such thing as an "American cuisine," because there are so many types of food in the United States. But Kasper argued that this mixture food and culture is what makes the United States what it is. "We are by our nature one of the most open cultures to change... We have built such an incredible structure of food, of possibilities of what to do with food. We have this whole wealth of people who have brought their food with them."

Van Doren honored by community

continued from front page

and understanding during the time of transition, as she helped her to understand the workings of the college.

"She was always willing to help colleges," said Ruppert. "She didn't distinguish one person from being higher than the other person. She treated everyone equally, she truly did."

Van Doren felt strongly about challenging her students to apply their marketing education. In a Sellinger Spotlight profile posted on the program's website, Van Doren referred to three critical outcomes detrimental throughout the higher-ed learning experience: "I understand this; I can apply this; I feel positive about my ability to succeed."

"I don't think that there is anything she asked me for that I didn't give her," said Bob Margenthaler, Ph.D. Professor Emeritus of Sellinger School of Business and Management, referring to the ideas and enthusiasm that Van Doren brought to the department. "She'd get it out of me one way or the other." Margenthaler

served as Dean of Sellinger School for a six and one half year tenure with Van Doren on the faculty.

Her commitment to the profession won her the Outstanding Teacher of the Year Award in 1989, as well as the recognition of one of Loyola's Top Eight Teachers with the Distinction of Affecting Eternity. Although those who knew her well were eager to formally recognize her for her service and accomplishments, Van Doren never strayed from being the humble woman that she was.

"She lived out the Jesuit mission. When you talk about care of the person. When you talk about living your life fully and living your life for others. That's Doris in spades," said Dr. Charles Lopresto, Associate Professor in the Department of Psychology, who worked with Van Doren running teaching enhancement workshops. "I'm not sure she knew she was doing that. Very humble. Always a joke. Always a cute little comment or something."

After a few years of teaching Van Doren felt the need to provide her students with an opportunity to apply their knowledge outside of the classroom. She established the International Marketing European study tour in 1988. The program, still alive today, continued to strengthen under her guidance, attracting enrollment and enhancing the educational experience of all of the participants.

"Sometimes when you're abroad you can forget the main purpose of why you're there, which is really to learn about marketing strategy at an international level," said Klink. "[Doris] had a way of asking people appreciate where they were at. It wasn't just starting [the programs] but the high quality level that she ran these trips."

Van Doren used her extensive knowledge for marketing to assist the Progressive Animal Welfare Society (PAWS). Her deep love for animals pushed her to help the cats and dogs without families or care outside of



PHOTO COURTESY OF LOYOLA COLLEGE IN MARYLAND

Doris Van Doren taught at Loyola since 1983 in both graduate and undergraduate programs.

their shelters.

"She encourages students to use marketing skills not only for business but for what [they were] passionate for," said Corrigan.

"She'd make suggestions that would change your whole career. She had this amazing insight," said Corrigan, who insisted she may have never have known her love for teaching without Van Doren's encouragement. "She saw it before I even knew."

In the summer of 2000, Van Doren suffered from a serious aneurysm, which hospitalized her for seven months. Doctors predicted she would never be able to walk or speak again, not to mention return to teaching. But with the help of her husband, Ron, and her sister-in-law, Karen, Van Doren was able to regain her strength.

She returned to Loyola within a year after coming home, becoming the first person at Loyola College to come back after being on full disability.

"I believe that was one of the most beautiful gifts she's given us all, not only what she's given to us in her teaching and her excellence in her teaching, but her will to live and her will to move on," said Lopresto.

Pamela Johns, an affiliate faculty member and one of Van Doren's former students, will take over Van Doren's classes for the rest of the semester.

Although her loss is painful to many and will leave a hole in the Loyola Community, especially in the Sellinger School, Van Doren left those who loved her with a motivation to keep going despite the tragedy.

"If we did not move on she would be very disappointed with us. We're here today and gone tomorrow, but we do the best that we can where we are," said Margenthaler.

Her legacy will live on at Loyola College through her students and colleagues.

"We all carried a piece of her. If you met her you could not forget her," said Lopresto. "The glow on this campus will be dimmer without her. And I really mean that. We lost someone special."

Lecture series continues with talk on the suburban family

BY THOMAS JOHNSON
STAFF WRITER

On March 10, the Catholic Studies program continued its lecture series with a talk by Dr. Thomas Hibbs on “Hopeless Emptiness: Capitalist Suburbia in American Beauty, Revolutionary Road and Mad Men.” Hibbs, Dean of the Honors College at Baylor University and a film critic for National Review, explored the depictions of “malaise” and “dislocation” as suffered by the main characters in 1999’s Academy-Award winning *American Beauty*, 2008’s film adaption of Richard Yates’s novel *Revolutionary Road*, and 2008’s Emmy-winner *Mad Men*. While each work, Hibbs argued, on some level attribute the characters’ aimlessness to an “atrophy of their moral [imaginings]” brought on by the capitalist society in which they live, the film makers “do not go as far to provide an alternative” to that aimlessness.

Hibbs began his lecture with a 1950’s quote from the Roman Catholic author Flannery O’Connor in which she ponders the question of: “Who speaks for America today?” While she suggests artists have traditionally held this responsibility, she claims that it is in danger of being shifted over to the advertising agencies. “They show us our unparalleled prosperity and our almost classless society. They could never be accused of not being affirmative.” Advertising agencies, O’Connor implies, show their audience “what we ought to be” while artists show “what we are at a given time, and under given circumstances,” – providing their audience with a “limited revelation” about modern society. This quote served to underline Hibbs’s following examination of these three works of art, which he explained convey a similarly “limited revelation” of American life.

The first work Hibbs examined was *Revolutionary Road*, a film which he argued ultimately offers an incomplete depiction of the “suburban malaise” suffered by April and Frank Wheeler, portrayed by Kate Winslet and Leonardo DiCaprio respectively, in that it never provides a tenable source of their problems. While director Sam Mendes attempts to correlate the Wheelers’ discontentment with living in 1959 Connecticut with their unfulfilled dream of moving to Paris, Hibbs attests that their notion never transcends the level

of “a residual adolescent fantasy,” and therefore that the paradigm of “scorched souls in Connecticut versus self-realized individuals in Paris, is not all that credible.” The Wheelers’ severe discontentment cannot be explained by “a tiresome job, a nice house in Connecticut, and some dinners with some superficial friends.”

Hibbs implied that *Revolutionary Road*’s two primary failings are, firstly, that this dubious explanation for the Wheelers’ frustrations does not account for “the depths of a self-absorption that [they] exhibit,” a “monstrousness” which leads the Wheelers to neglect their two children throughout the body of the film, and, in its climax, to a self-afflicted abortion.

Secondly, he said the film fails to examine the larger cultural context which renders the Wheelers unable to devise any other antidote to their discontentedness than to move to Paris. Citing Kentucky writer Wendell Berry, Hibbs described the Wheelers as characters who exemplify a larger culture which has become devoted to solitary fantasy — such as the fantasy of moving to Paris — and therefore lost the ability to empathize with others. “They have liberated fantasy, and killed imagination, and sealed themselves in selfishness and loneliness.”

Hibbs then went on to examine *Mad Men*, where he provided a detailed look at that same institution Flannery O’Connor criticized: the advertising agency. He purported that Jon Hamm’s Don Draper, as an advertising executive, extols the potential of images to emotionally manipulate customers, while “[fostering] a notion of the citizen as... [t]he sort of individual who, when thinking of himself, thinks of the opinions of others, and when thinking of others, thinks only of himself and his interests.”

This warped sense of self, said Hibbs, is embodied in Draper, who has “escaped from [his] past” — his identity as the son of a prostitute and unloving foster parents — by assuming the name of a former fellow soldier who was killed in battle. Hibbs highlighted a quote in which Draper, after being discovered by his brother, says “he’s living his life in one direction: forward, not backward.” Hibbs highlighted that Draper’s desire for advancement within the advertising agency causes him to be suspicious of his younger coworkers and take advantage of an older coworker who has helped him climb the social ladder. Hibbs surmised: “One of the problems with living your life in one direction, with no regard to the past, is that everything and everyone rapidly becomes disposable.”

However, Hibbs argued that the irony of Draper’s character is that his ability to remember the past, which he desperately wants to forget, actually makes him a better advertiser. “Draper grasps that it’s not just novelty and freedom that people want, but they also want the idea of returning, of recovering the past” — a past where family, friends and emotional connection were more important than financial profit. Draper is incapable of forming such an emotional connection

with his wife, Betty, because both have become frustrated and entangled in their attempts to prosper in the capitalist market — in Betty’s case, an attempt to become a model for Coca-Cola. Hibbs focused on their relationship as an example of “the impossibility of human friendship” in the “capitalist world of advertising” — a marriage which Draper ultimately yearns to run away from.

Hibbs here drew a parallel between Draper’s attempts to divorce himself from his past and start anew with the Wheelers’ fantasy of the new life Paris would afford them. In a sharp contrast to the nostalgia for family which Draper manipulates, Hibbs proclaimed that “in such a context [of fantasy], a family can be nothing more than a trap, from which one cannot fully escape, and in which one experiences the devastating gap between what might have been and what is.” Hibbs said that this recontextualized family is no longer bonded by love, but “instead, [is] a sum of individuals, each of whom regard his or her body, and his or her personal space and property, as something that can be offered to another through a contractual arrangement, or violently seized.”

Hibbs claimed that the best depiction of “the family as a kind of hell” is featured in *American Beauty*, which was also directed by Sam Mendes. The film is narrated and centers around Kevin Spacey’s Lester Burnham, a dissatisfied husband and father who is energized by the idea of seducing his daughter Jane’s friend, Angela, a quest which the audience is told will ultimately lead to his death.

Concurrently, Jane begins dating their neighbor, a teenage drug-dealer who Hibbs called “the film’s paradoxical moral center.” Ricky finds joy in videotaping those things, like a floating paper bag on a windy day, which many would disregard as meaningless. “Ricky associates this seeing... with remembering, and both of these with the heart. The most accurate diagnosis of the malaise that affects the family in *American Beauty* is hardness of heart,” said Hibbs.

Lester is only able to overcome his “hardness of heart” by relenting his conquest of Angela upon her telling him that, contrary to her previous claims, she is a virgin. It is then that he becomes “aware that he did not want what he thought he wanted,” and is able to pick up and smile at a family picture in contentment. It is at this point that Lester is murdered by a bullet to the back of the head, a plot twist which Hibbs thinks “lets Lester and us, as viewers, off too easily,” allowing the film makers’ need to avoid an explanation of how Lester could have lived in modern suburbia after his epiphany, or answer the question of how he could “ever begin to repair things with his daughter and his wife?”

While Hibbs referred to the film as “deeply frustrating,” in that it is simultaneously “ambitious and pretentious,” he said that “it does have a sense of what is needed to overcome the trap of the suburban family” — that trap also present in *Revolutionary Road* and *Mad Men*: “the ability to see something more than superficial beauty... The possibility of seeing life as a whole, not just as a series of satisfied desires that rapidly give way to discontent, and the possibility of a life rooted

in affirmation, rather than in the restless negation of fleeting pleasures.”

However, Hibbs contests that this message, as presented by the film, is clouded by the fact that the “mobility and freedom” of its main proponent, Ricky, “presupposed an affluence made possible by what the film makers think is the only acceptable form of capitalism: drug-dealing.” He plans to use this money as a means to abandon his life in suburbia just as the Wheelers’ and Draper hoped to do. Hibbs seemed to imply that this abandonment of friends, family and neighborhood is an example of “Beauty” failing to overcome “the radical individualism at the root of much modern economics.”

As an explanation of what he meant by “radical individualism,” Hibbs cited the French writer Tocqueville’s definition of individualism as “a mature and calm feeling that disposes each of us to draw apart with family and friends, and willing leave society to itself.” Wendell Berry, said Hibbs, criticizes this kind of individualism because he believes that it leads to “the loss... of a sense of marriage as anything other than a contract between two isolated individuals.” Hibbs judged that such a conception puts the family on a slippery slope which leads to the actualization of families like those featured in “Road,” “Men,” and “Beauty.” “As Berry comments, if you depreciate the sanctity of marriage, not just as a bond between two people, but as a bond between those two people and their forbears, their children, and their neighbors, then you have prepared the way for an epidemic of divorce, child neglect, community ruin and loneliness.”

Hibbs highlighted Berry’s criticism of both liberals and conservatives for, in their own way, contributing to this deprecation. He enunciates Berry’s claims that conservatives, while in the right for advocating restraint in the area of sexual morality, are in the wrong in their “promotion of laissez-faire economics... [which] brutalize both nature, treating it as a raw material, and persons, treating them as consumers, whose freedom is realized in market preferences.”

Hibbs then voiced Berry’s contrasting claim that liberals, while in the right for criticizing laissez-faire economics, in “[decrying] as fascist any conception of the right ordering of sexuality [for] marriage, [are] tacitly advocating the same conception of the person and of choice as that operative in capitalism: the private preferences of individuals. So, for Berry, liberal politics and conservative economics conspire together to turn the body itself into a sort of product made delectably consumable.”

Hibbs argued that it is this sort of objectification which lies at the source of the Wheelers’, the Drapers’ and the Burnhams’ inability to empathize with others and overcome fantasy through imagination. However, he emphasized that this conclusion does not answer the question posed in Flannery O’Connor’s quote — “whether we can have an art that provides an alternative to mere fantasy.” *Revolutionary Road*, *Mad Men*, and *American Beauty*, he claims, propose no such answers. “Perhaps Flannery O’Connor’s right. Perhaps the best that can be hoped for contemporary art is a limited revelation. Not just limited but negative, rather than affirmative.”

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SBO exposes students to social justice issues

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and St. Christopher's Program, a reentry program for men, in addition to doing work at the Living Classrooms Foundation and the Jericho Program, employment services programs for former inmates, and the Maryland State Penitentiary at Hagerstown and a women's correctional facility in Jessup. The greatest impact on both the participants and the inmates and former inmates they worked with, though, seemed to come from the stories shared throughout the week.

"On Thursday, we were painting a halfway house, and one woman said to us, 'I hope you've learned that we're not bad people, we just made bad decisions.' One of the realizations that came to me was: What if every single person that I ever met judged me on a single action? It's a label they can't escape no matter what they do," Stevenson said.

On Friday, students worked with the Living Classrooms Foundation's Project SERVE, a community program that trains Baltimore residents and former inmates

with marketable skills as they attempt to gain employment. Loyola students made calls to meal programs, hospitals, career services programs and family support programs. Christina Garvey, '12, was one of the students helping Living Classrooms update their resource contact list.

"On one call, I had to explain to the lady on the other line that Project SERVE was a reentry program for people coming out of prison. The woman said, 'We don't work with prisoners,' and hung up. That got me so angry."

Cara McLaughlin, '11, expressed concern over prisoners' lack of personal identification while incarcerated.

"They don't have their driver's license;

they don't have their social security card; they don't have their birth certificate. All they have for identification to go get a job is their prison ID. When I think of people having to carry documentation, I think of the Holocaust when Jews had to carry identification. To not have a license at all is a very scary thing. I don't even have to think about it because I have that right and that luxury to just have who I am on me at all times."

"It was my first protest. The whole experience was exciting. I was out there holding a sign and waving it at people. I felt like such a socially active college student."

- Meryl Stevenson, '10

SPRING BREAK OUTREACH VOLUNTEER SITES, '09

BAY ST. LOUIS, MISSISSIPPI

Loyola students helped finish houses that were damaged from Hurricane Katrina by working on flooring painting and texture-izing. One whole day was spent in Waveland, Mississippi, working with Clean Up America to help clean up parks and other public spaces.

CAMDEN, NEW JERSEY

SBO volunteers lived in community with different colleges and universities at the Romero Center, a volunteer retreat house. Each day, students participated in different areas of service, including serving at local soup kitchens, volunteering at nursing homes, interacting with people at various drop-in centers, and even gutting a house for a less fortunate family.

FRIES, VIRGINIA

The Fries group learned about the history of the region and Appalachian culture. They visited schools, cleaned churches, hung out at a local recreation center, and danced at hoedowns. In doing so, they were able to talk with locals and better understand what life is really like in a small, rural town.

IVANHOE, VIRGINIA

The rural community of Ivanhoe is one plagued with rural poverty. Loyola volunteers participated in neighborhood clean-up activities, spent time with members of the community, learned more about the Appalachian region, and lived simply while staying at Ivanhoe's fire department.

GULFPORT, PASS CHRISTIAN, and BILOXI, MISSISSIPPI

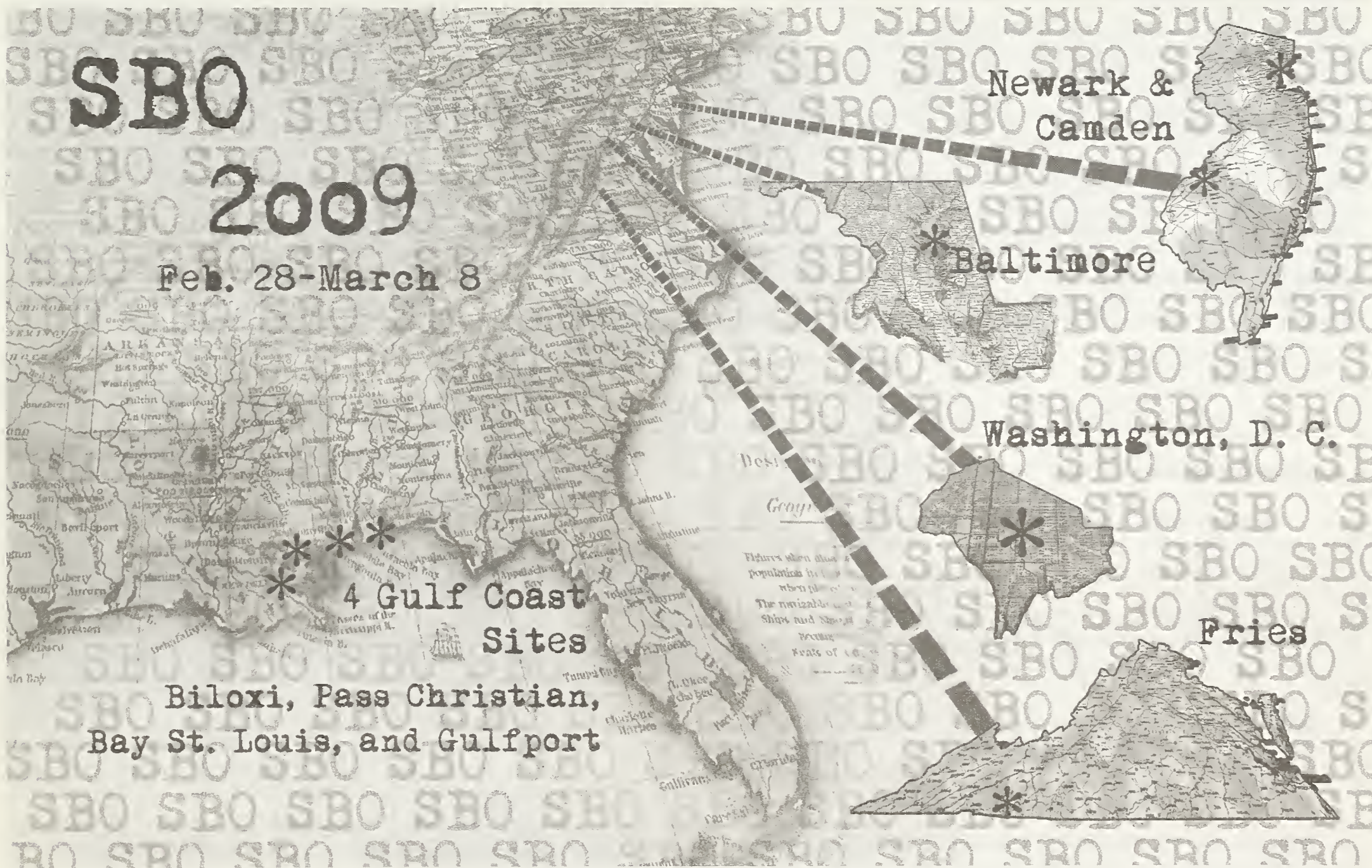
These three cities, devastated by Hurricane Katrina in 2005, are the sites of intensive disaster relief work. Loyola students helped clean up debris, build houses, tear down old structures, and sort out donations at various collection centers.

WASHINGTON, D.C.

Volunteers here spent the week at the Community of the Ark, or L'Arche. SBO participants lived in community with developmentally disabled adults and entered into the spiritual life of the residents. Loyola students also helped the community with painting and other house and yard work.

NEWARK, NEW JERSEY

Newark volunteers participated in a variety of service activities, ranging from working with social services, to helping out with extended care for senior citizens, to assisting with environmental services. Students live in an apartment building for low-income seniors and live off of a food stamp budget for the week, an immersion into urban material poverty.



Climate-conscious youth gather for D.C. conference

By AMELIA WOLF
STAFF WRITER

During Power Shift 2009, 10,000 young Americans from across the nation united together to bring attention to issues concerning the climate crisis. The event, beginning on February 27, 2009, and continuing until March 2, was not only the largest youth conference ever, but also the largest lobby for climate change in the history of the United States.

Upon arrival her to Power Shift, Erin Ruane, a Loyola College senior, said, "Passionate people from every part of the country and with different backgrounds were migrating towards the Convention Center for a common belief. There was truly a 'buzz' in the streets, and excitement was infectious."

According to Gary Houser, an Ohio coal country activist, "The action in DC was more than a display of youthful exuberance. It was an aligning of this movement with the power of that truth. It was a moment for genuine celebration. While the battle has not yet been won, what was witnessed yesterday by those of us fortunate enough to be there may well have been a genuine turning point. The moral authority of our movement is now in the ascendancy, while that of the coal industry is in rapid decline."

Each day at Power Shift consisted of three workshops, a fair, two hours of closing remarks, and other smaller events throughout

the day. Attendees could choose the type of workshop that they were most interested in, based on the topics of politics, spirituality, communications, and health.

Later in the day, they were given the opportunity to attend a career fair, a graduate fair, or an opportunity fair. The daily schedule concluded with two hours of closing remarks from politicians, leaders, scientists, and even band members, such as the lead singer of Guster who appeared one night.

Loyola students were also given the opportunity to meet up during the day for meals, to explore the city during free time, and to discuss events they had attended throughout the day.

Power Shift not only instructed the attendees of the best ways to lobby, but gave them the ability to bring the attention of elected officials to specific topics such as Nuclear Energy, "Clean Coal", and carbon gases.

According to Terence Creamer, a student at Loyola College, "Nuclear Energy is being classified as a renewable resource, when that's not true. Uranium is not renewable." This was the main reason lobbyists at Power Shift tried to call attention to Nuclear Energy, in hopes that officials would see the facts and find an focus on finding an alternative to Nuclear Energy.

"Clean Coal" also seemed to be a topic of interest. The concept of "Clean Coal" involves different methods used to reduce the environmental impact of coal energy



DAKOTA FINE/POWER SHIFT

Youth attended events including concerts, workshops and discussions.

including chemically washing coal to remove impurities and minerals and using steam to remove sulfur oxide from flue gases, the gases that remain inside pipes used to release gases into the atmosphere. "Clean Coal" also includes, and mainly focuses on, carbon capturing, in which carbon dioxide from the flue gas and some coals is placed in storage technologies where the gases are converted into electricity.

Unfortunately, according to many critics, including President Barack Obama, "Clean Coal" is a concept that does not actually exist.

The lobbyists of Power Shift were able to bring this to the attention of elected officials, including republicans, some of which are the few that still remain against climate change.

The event at Power Shift did not only focus on climate change on the large scale, but speakers also made attendees aware of ways that they can personally become conscious of effects they have on the environment each day and change those effects to be less destructive to the environment, according to Ruane.

Their daily actions were simple concepts such as switching from plastic water bottles to reusable ones, eating less red meat, supporting local agriculture, lowering the heat or reducing the air conditioning, buying reusable totes, and walking or biking instead of driving or using public transportation.

At Power Shift, attention was also brought to ways in which colleges can effectively take

part in environmental policy through green fees, according to Andrew Olesh, '09.

Green Fees allow colleges to put more money towards making their campus green. Loyola College has already taken steps in going green, as seen through Loyola's Energy Plan, which includes temperature regulations, water management, the introduction of renewable energy use on campus, recycling, transportation and more.

The students who attended Power Shift brought back much more than facts about climate change and new friends. Ruane said, "Power Shift provided a sense of structure and a cohesive strategy which allowed me to organize information and set a plan to make small changes. I gained confidence in my abilities to make a positive change in the environment." She also stated that she learned how it is "important to set the standard for environmental protection at the highest level." Creamer stated that Power Shift was able to address "the most environmentally conscious ways to produce energy," and how it is feasible to supply sufficient amounts of energy without using fossil fuels.

The students of Loyola College who took the opportunity to participate in Power Shift '09 stated that they would lobby at Power Shift next year and, as stated by Creamer, "until the carbon dioxide in the atmosphere decreases consistently for a significant period of time because, this means climate change will finally have started to reverse, and the world will not be doomed to end."



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OPINIONS

MARCH 17, 2009

THE GREYHOUND

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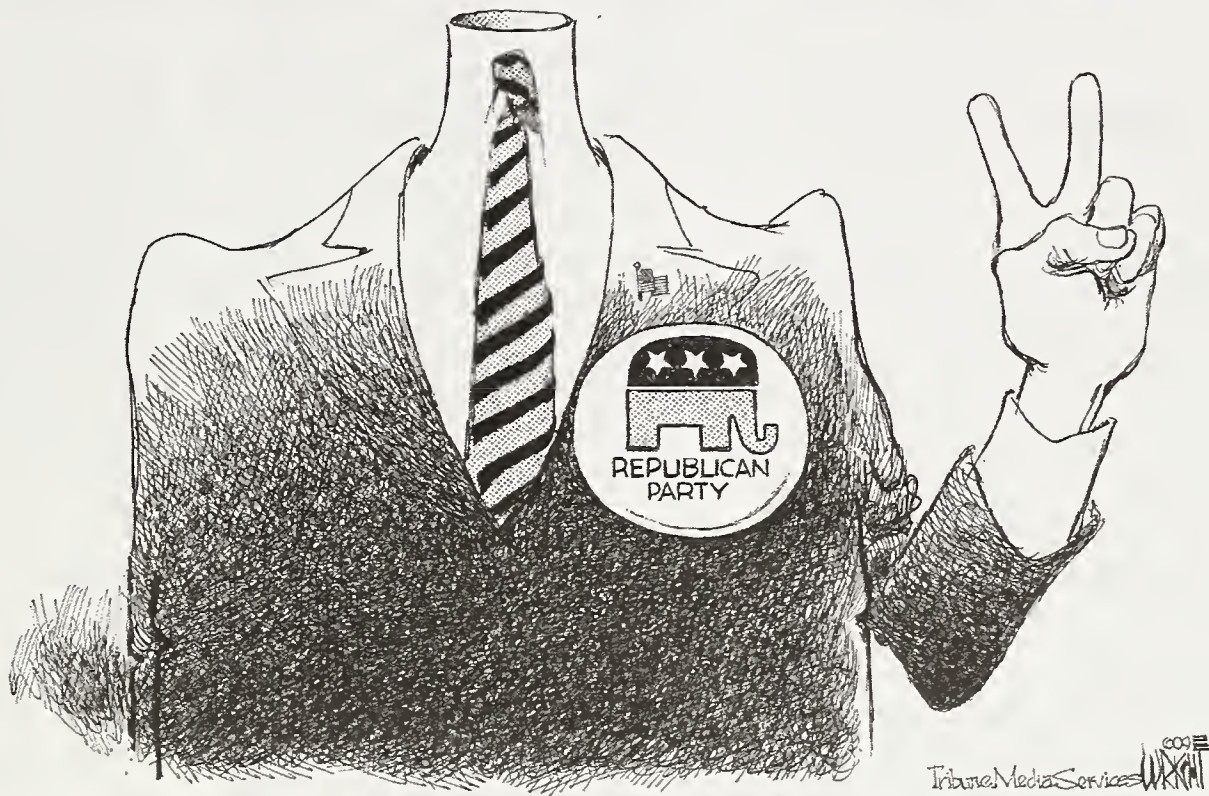
— THE GREYHOUND EDITORIAL — South Africa seeks action against ongoing rapes

Last week, the UK Daily Telegraph, among other sources, published an article focusing on the saddening number of rapes in South Africa that specifically target lesbians. Reports by international human rights organization Action Aid backed by the South African Human Rights Commission said that lesbians living in South Africa have been subjected to "corrective rape" by men who are hoping to "cure" them of their sexual orientation. Zakhe Sowello from Soweto reported to the UK Guardian, "Every day I am told that they are going to kill me, that they are going to rape me and after they rape me, I'll become a girl. When you are raped, you have a lot of evidence on your body. But when we try and report these crimes, nothing happens, and then you see the boys who raped you walking free on the street." The issue, which has long since gone unrecognized as a specific hate crime by the government, has recently gained more coverage.

In April, Eudy Simelane, a former leader on South Africa's female soccer team, was one of the victims. Simelane was one of the first out lesbians in the media and an equality rights campaigner. She was brutally gang raped and stabbed 25 times, resulting in her death. The act was believed by many to be a result of her sexual orientation. Because of this, human rights advocates are in the process of fighting to make a hate crime due to sexual orientation clause implemented in the legal system.

Problems, both social and political, are not a new phenomenon in South Africa. Even though the rapes are horrific and should have been dealt with years ago, they may be just the shock the legal system needs to implement additional change in the country. A hate crime bill is already in place in countless other countries, and the fact that South Africa is considering such a progressive addition to the legal code is a good sign.

■ For Republicans, tough to get 'ahead'



Sex column causes controversy for student paper

BY ALLISON MAIER
MONTANA KAIMIN

A University of Montana law professor who opposes the content of the *Kaimin's* weekly sex column could eventually take the issue to the state legislature unless the newspaper establishes written policies for hiring columnists and reviewing content.

Since February, assistant law professor Kristen Juras has made clear to the *Kaimin* her opposition to senior Bess Davis's "Bess Sex Column" by writing a letter to the editor as well as e-mailing and meeting with *Kaimin* editor, Bill Oram. Juras said the material in the column is inappropriate for college students, and reflects poorly on the university's School of Journalism and UM itself.

"It's embarrassingly unprofessional," she said. "It affects my reputation as a member of the faculty."

Since the start of the semester, the column has been published on the

opinion page of the *Kaimin* every Friday. Davis has written five columns so far, discussing everything from sex toys and virginity to Facebook relationship statuses.

"I just wanted to give the campus something interesting to read," Davis said. "We're college students, and sex is on our minds."

In her first column, Davis stated that she's not a "sexpert," although she's "been at this for awhile now." Juras said someone writing a sex column should have a background in sexology, just as someone writing a column about the environment should have an environmental background.

Juras said she's concerned because the *Kaimin* appears to have no set criteria for giving someone a job as a columnist writing in an area of "alleged expertise" or for reviewing objectionable material. She said that if these policies were put in place, the problems she has with the content of the sex column would correct

themselves.

Oram said the issues of hiring and content are based on judgment. Deciding whether to run something in the paper is based on whether it will be valuable in some way, and deciding whom to hire is based on who is going to do the job best, he said.

"You can have a written policy, but it's still ultimately based on human judgment," he said.

Juras plans to take her request for a written policy to the ASUM Publication Board, which oversees all publications at UM, including the *Kaimin*. If she doesn't get a response, she said she will take her concerns to the Board of Regents, which oversees all Montana universities.

Part of Juras' argument is based on the funding the *Kaimin* receives from student fees. The *Kaimin* receives half of an \$8 "Kaimin/Recycling" fee students pay each semester, according to *Kaimin* business manager Joe Licita.

continued on page 11

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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Poll Question of the Week: After Girl Talk on Friday, you...

- ...layered bags of ice on your joints and muscles.
- ...wondered what the high school student-to-college student ratio was at the show.
- ...swore off the FAC for the weekend, since you lost half your body weight in sweat.
- ...want SGA to book Girl Talk every subsequent year from now on.

Last Week's Results (results not scientific):

How are you going to spend your Spring Break?

- I'll be on a Spring Break Outreach trip. (15%)
- I'm going home, getting sleep, and recovering after mid-terms. (47%)
- I'll be visiting family and friends. (16%)
- I plan on baking in the Cancun/Acapulco/Hawaii sun. (22%)

THE GREYHOUND

A Few Choice Words: Girls lie more than guys, period

Disclaimer: Of course, this doesn't apply to everyone. That doesn't really help my argument, though, does it?

If life were a game of football, girls would be the New England Patriots. Girls are the Patriots because they lie and cheat their way through life in the same way that

GREGHOWARD

the Patriots spied and conned their way through the playoffs, and to three Super Bowl victories. Like the Pats, women manipulate the system, and operate outside the law. And like the Pats, they're good at it.

No, I'm not sitting here talking to you about how girls embellish and often even fabricate emotions in order to get their own way. First of all, that's too obvious. And second – guys do the same thing. The crime that girls commit is false advertising.

Women are liars, not because of what they say, but because of what they do. They lie about their age so ridiculously that women these days seem to be dying of natural causes at age 29. Girls pile on so much makeup just to leave the room that it seems like every day is Mardi Gras. Pumps raise women's calves off their ankles, and pushup bras do the same up top. Women don garters and thick belts to tame those love handles, slowly strangling themselves until they once again get to the safety of their bedrooms. And finally, girls rock the big, bug-eyed sunglasses/ski goggles that adequately cover their faces from hairline

My Two Cents: Boys, in fact, are the more proficient liars

I would never make the claim that girls aren't liars – mainly because doing so would only serve to negate that statement. No, no, I fully admit that we dish out more than our fair share of the slightly-less-than-valid. Girls lie to get ahead, to save face, to create better versions of ourselves: the actual motivations are as varied as the far-flung fibs we shoot out after one too many

KATEBARKER

glasses of liquid confidence.

But boys lie too – perhaps not more, definitely not less, but differently to be sure. Basically, it seems there are three types of lying styles that boys fall into most frequently: the TMI guy, the 'one-line wonder,' and the most extraordinary of them all, the boy who manages to lie without the benefit of actual words.

The TMI guy reminds me a little bit of my dog. Whenever the house is empty, she inevitably finds her way into some sort of trouble. Her problem is her utter lack of coyness. When the front door eventually swings open, there she is: tail between legs, head cast down, eyes pleading for forgiveness. Without having the slightest idea of what she did, we know she's been up to some sort of shenanigans. The TMI guy is like this; when combined with his guilty conscience, often the smallest, least probing question will cause him to fall flat on his mischievous face. It's usually something simple ("How come you didn't call when you got in last night?") that sets him

to chin. Girls are illusionists; everything females do from the time they wake up to the time they go to sleep is geared toward misdirecting the opposite sex (and usually the same sex, as well, to elude the cannibalistic mob mentality of women). It's a farce, because men are attracted to women who, in effect, are not real, who don't actually have platinum blond hair or rosy cheeks or clear skin or a 24-inch waist.

Here's the truth of the matter. Women don't want to be viewed as objects, even though women objectify themselves. Forget chivalry; take that for a double standard. You complain every day that guys are shallow and horrible people who only care about hooking up instead of getting to know you as a person, but you don't let us. How many times have you spent an hour or more getting ready to go to a fifty-minute class? How many times have you been interested in a guy and pretended to be drunker or dumber than you actually are to get his attention, or so that he feels more comfortable speaking to you, or any other pathetic reason that seems sensible at the time? You can't expect a man to respect you when you don't respect yourself enough to show your true self.

On a lighter, more selfish note, it's also confusing as hell for the guys. Do girls understand how hard it is to keep track of them when they can change their hair or complexion or entire body appearance at will? Guys generally aren't the sharpest tools in the shed; I see long blond hair, blue eyes, medium-sized body, and I react

off. In no time at all he has explained that he passed out early, after attending a guys-only party (he knew you were busy, otherwise he would have told you to drop by). Anyway, the night sucked and was made worse by the fact his phone died (did he tell you his phone died?) and so on and so forth. Far too much information. Suddenly you're suspicious. You don't remember asking him what shirt he wore but for some reason he's letting you know. And, wait, was the phone dead before or after he passed out? You can't keep it straight. And usually, neither can he. Did he cheat on you? Possibly. Is he hiding something? Undoubtedly. The TMI guy suffers the same fate of the German offensive in WWII – he spreads himself too thin. You'd be better off betting the house on a no-name horse after a morning of alcohol-intensive Preakness festivities than on this man.

The 'one-line wonder' is at his best in bars. He is the guy who will look a girl dead in the eye with a slight look of awe on his face and tell her that she is the most beautiful girl in the room. We love this guy, he makes our night. That is, until we wander into the bathroom ten minutes later and discover that the majority of our eyeliner is hanging out on our cheekbones, someone has spilled the full contents of a Bay Breeze on our white dresses and we have toothpaste in the corners of our mouths. Tedious preparation spent only to look like a veritable train wreck an hour later – it will forever evade me. Not to mention that it's inevitable that at least 30 other (equally disheveled) girls in the bar have been fed

with a "Hi, [insert name of about 37% of the girls on campus]." When girls decide to dye their hair and strap on the goggles, men literally cannot keep track of the girls they know and those they don't. What women consider rudeness or arrogance is probably just ignorance.

It's also absurdly confusing when you sleep over with a girl, maybe after a drunken night, and wake up in the morning in an alien room with strange posters and a girly smelling blanket. And then you look to your left, and there's someone there who looks completely different than the person you went to bed with! All the makeup's worn off over the course of the night, and you find yourself trying to awkwardly reintroduce yourself to a person whom, in actuality, you've been going out with for two months.

The biggest lie, though, women tell themselves. How many of you dream of being trophy wives, coasting through life on your beauty on the coattails of some doctor, lawyer, drug kingpin, or any other men who have used their mind to get ahead in life? Many girls don't want to rely on their intelligence or personality, or worse, feel that it's inadequate. As a result, girls hide from life behind makeup and plastic surgery and Botox like life-sized Barbies, afraid to fail or succeed on their own. And that, ladies, is the worst crime of all.

Greg Howard is a junior Writing major. His column appears bi-monthly in The Greyhound. He can be reached at gshoward@loyola.edu.

this very same line. 'One-line wonders' are to be expressly ignored, no matter how earnest they may seem through your cloud of cheap vodka.

And finally, our last category: the guy that probably wreaks the most damage, and amazingly manages to do it all through his silence. This is the kid that follows one of your roommates home on a Saturday night and proceeds to pass out quite spectacularly on your couch, drooling, snoring – the whole bit. You and your friends enjoy a pleasurable evening of mocking his inert form, and when you wake up in the morning, he is gone (thank God.) What you don't see is the conversation taking place in his living room. As his friends prod him, in unsavory terms, to divulge the details of his evening, he remains cockily silent, the smug grin on his face masking his clouded memory and mounting embarrassment. His facial expressions lead his roommates to believe only the best (i.e. for your roommate, the worst) and this 'gentleman' manages to take a notch off of her reputation with nary a word.

So do guys lie more than girls? It's hard to say. With the amount of nonsense that's flying among us every night, it's getting trickier to keep an accurate tally. It's equally shameful and inescapable: it seems guys, girls, and 'the truth' are mutually exclusive entities. And if I told you anything else, I'd be lying to you.

Kate Barker is a junior Writing major. Her column appears bi-monthly in The Greyhound. She can be reached at kpbarker@loyola.edu.

On The Quad

"Who is your favorite person named Dave, and why?"

By: Jesse DeFlorio



"Dave Matthews, because we have the same name!"

Dave Byrne, '11
History



"Dave Byrne, because he has the same name as Dave Matthews."

Greg Eng, '11
Finance



"Dave Thomas, founder of Wendy's, because he makes a great cheeseburger, per se."

Jordan Berg, '11
Communications



"David Ortiz. Why? Because I just really really like the Red Sox."

Mike Piersiak, '11
Latin

Do you have creative ideas for
"On The Quad"?
Email jddflorio@loyola.edu

Global Perspectives: Empower women for progress in underdeveloped nations

The world's current population is at about 6,763,611,245. By 2050, those figures are expected to increase to over nine billion. This dramatic increase is attributed to rampant population growth rates in developing countries. Out of the ten most populous countries, only two (United States and Japan) are considered developed nations. Essentially, there is a direct linkage

NATALIA RIVERA

between economic prosperity and population growth. Sociologists and demographers tend to agree that if increases in population growth remain uncontrolled, global poverty will inevitably worsen.

A plausible solution to global poverty involves a particular demographic group generally referred to as "women." The United Nations has determined that "female empowerment," a euphemism for the term "feminism," and the "promotion of women's rights" is central to controlling population growth and eliminating poverty. Basically, social, political and economic progress of underdeveloped nations depends on educating and providing economic opportunities to those people called "women."

Families in LDC's (Less Developed Countries) benefit directly from educated women. For example, children have more access to educational opportunities if their mothers are economically independent. As a result, those children are more likely to become productive citizens, furthering social and economic progress. In terms of population control, educated women are more likely to promote governments that implement effective population policies. Also, women who are economically independent often practice "rational choice," meaning they tend to hold off marriage and children, since improving lifestyles for said children is progressively more expensive as their incomes increase. If educated women choose to marry and/or form a family, they generally produce less children.

Particularly in times of economic crises, women should be active participants in a country's labor force to help stabilize economies. However, the opposite tends to occur. During times of economic turmoil, governments in developing nations, generally exhibiting retrograde ideologies, are less likely to implement effective population policies. They consequently deprive women of educational and economic opportunities that would necessarily result in improved economies. India, with a population of over one billion people, has failed to implement an effective population control policy. By 2050, India's population numbers are expected to surpass those of China, currently the most populous country in the world.

A government's reluctance to implement population policies is ideologically driven rather than economically logical. For example, The Economist indicates that the Saudi government "prohibits women from studying, working, traveling, marrying, testifying in court, legalizing a contract, or undergoing medical treatment without the assent of a close male relative, be he a father, husband

or, less commonly, a grandfather, brother, or son." Such restrictions obviously limit the country's labor force and economic expansion while forcing women to conform to a subordinate social position. Although Saudi Arabia is an extreme case, LDC's generally fail to promote working rights for women, a major factor that deters population control.

Another factor affecting the promotion of population control are policies considered "too extreme" to be implemented.

If LDC choose to adopt population policies, they generally do so by jeopardizing the health and social well-being of women. China for example, implemented a policy in the late seventies that limited each couple to one child. The policy involves "fines, pressures to abort a pregnancy, and even forced sterilization." The law has also caused rampant abortion, neglect, and even infanticide of female children. This kind of government intervention is considered, quite understandably, too severe and immoral.

Since population policies do, in certain instances, include contraceptive use and legalizing abortion, such measures may be viewed as "morally problematic." Religious beliefs can certainly affect population control, since they often discourage the use of contraceptives. However, cultural norms rarely take into account economic and social turmoil consequences of ignoring uncontrolled population growth. In China's case, the government took extreme measures because it failed to promote gender equality and labor diversification before population growth became unbearable. Rampant abortions could have been avoided if women were provided educational opportunities and economic incentives to postpone marriage.

Global poverty and uncontrolled population growth as a consequence of the oppression of women is both avoidable and fixable. However, governments must take the initiative to promote gender equality now to avoid catastrophic social and economic effects in the future. Effective government intervention includes educating citizens about contraceptive methods and promoting more progressive views on women as members of the labor force. Such actions may "challenge" tradition, but if considered through a sociological perspective, educating women will undoubtedly reduce the necessity to implement controversial population policies.

Natalia Rivera is a sophomore Global Studies major. His column appears bi-monthly in The Greyhound. She can be reached at nmrivera@loyola.edu.

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letters is Friday afternoon.

Please keep letters
shorter than 400 words.

THUMBS

BY PROFESSOR PLUM AND
MISS SCARLET



St. Patty's Day

What a beautiful, beautiful holiday. A day to celebrate pale skin, Irish tempers and pints of Guinness. If your last name is Murphy or "O"-apostrophe anything, we won't expect to see you in class today. Whelp, looks like that counts at least half of the school out. If only Loyola would do the noble thing and call off classes altogether today - after all it is the feast day of a SAINT.

Ugly Bat Boy

Named the "World's Ugliest Cat," this feline can't help but make my heart soar. Quickly becoming a legend, this dapper little gent resides at a veterinarian's office in Exeter, NH. The Ellen Show would even like him to make an appearance. Next time you're having a bad day and even fmylife.com can't seem to make you feel any better, look up this cat on YouTube - turns out it'll be just what the doctor ordered. Ugly Bat Boy is perfection personified

Epidemic of Senioritis

What are you doing, seniors? Homework? What? We have less than two months of school left and you are wasting your last college moments writing papers? Go out! Make mistakes! Throw caution to the wind! We're all counting down the last days we have to do all this, make sure you don't waste a single moment. Homework will get done, papers will get done. But you may lose your chance to make a memory.



Debilitating Hay Fever

I hate Spring. Everyone complains about the cold but the moment pollen hits the air; my eyes puff up. I can't breathe, and I have a waterfall coming out of my nose. The season that brings new life makes me feel like death constantly. Why can't flowers evolve to not have pollen? Why does my immune system collapse over such a miniscule substance? I feel like I'm an ogre battling a twitch when my eyes puff up. Enjoy the warm weather kids because there are a select few of us that are suffering like no other.

Where Does Our Tuition Go?

Over the past week, seniors were told to go to the cap and gown market thing to buy our graduation wear. With the cheapest package being nothing close to cheap, and individual items ridiculously expensive, it beckons the question: why can Loyola not cover the cost? I know, I know, horrible economy, but can't they use some of my odd \$40,000 worth of tuition money to cover the cost of my cap, gown and hood? How do they sleep at night while they continue to rob me blindly? So even at the end of the year, I have to skip meals again just to buy a cloak. Excuse me while I go rock back and forth in the corner with my hunger pains...

Trying To Find A Job

Sure, I spend hours a day trying to find a job - but have I had any luck yet? No, of course not. Slowly, I'm beginning to resign myself to the fact that, yes, I will likely be living back at home for the rest of myself and giving new meaning to "Failure to Launch."

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Speaking Out: War brought death, greater terrorist threats, and economic collapse

Today, every single news station is broadcasting endlessly about the dire state of the economy with comparisons to the Great Depression. Although the economy is a very critical issue, it must be remembered that the U.S. is fighting two wars overseas. Our soldiers have been fighting more than 2,700 days. Close to 5,000 U.S. soldiers

MAZENSHOMALI

have been killed, not including the countless physical and mental injuries. Furthermore, over one million innocent lives have been killed and millions more displaced. When will our government realize that we should end the war immediately?

First, we must understand the reasoning behind the terrorist threat in order to improve the safety of the American people. We were attacked on 9/11 because of the United States' flawed foreign policy of interference in the Middle East. It is the root cause of the hatred towards the U.S. This was highlighted in the 9/11 commission report citing the consequences of blowback. Fifteen of the 19 hijackers were from Saudi Arabia. This is no coincidence. There was an extreme discontent with the U.S. military base in Saudi Arabia. Osama bin Laden capitalized on this and other U.S. interventions in the Middle East in recruiting members. They do not attack us because of our freedom. They attack us because they

want U.S. troops off of their land. "I would expect we would be doing the same thing if, say, China had bases on our soil, and her Navy patrolled our coastline, and Chinese fighter jets streaked across our sky," states Rep. Ron Paul, R-Texas.

This comprehension gives us the ability to act on better judgment. Instead of analyzing the situation and acting on rational thought, the U.S. government acted on misguided feeling and fear, mandating the belligerent invasion of Afghanistan and Iraq.

In the end, Bin Laden was not captured, or killed, which was the reason to invade Afghanistan. Instead of targeting the small sect of terrorists themselves, the whole country became the target. The terrorists are not representative to the entirety of the people.

In addition, it turned out that there were no weapons of mass destruction in Iraq, which was the cause of the invasion, not building a democratic nation. In retrospect, even though Saddam Hussein was an evil man, the U.S. has killed tremendously more innocent Iraqis than he did. Also, Saddam Hussein was needed by the U.S. to counter our common enemy, Iran. With Iraq in shambles, it has sparked a situation with Iran. This validates the proverb, "The enemy of my enemy is my friend." However, let us not be duped again in thinking that we should invade Iran since it is suspected they have a nuclear weapon. "Iran

spends one percent as much money on their national defense as we spend. They have no missiles, no airplanes, no tanks and no nuclear weapons. The UN inspectors say they don't have it," advises Paul. If building democratic nations around the world is the goal, why don't we just invade Venezuela? The U.S. military rushed in with guns blazing engaging in preemptive war. Does this logic contain any morality? Our leaders claim to have principles, but they seem to forget the Christian doctrine of just war theory.

The only winner seems to be bin Laden. He knows that this foreign policy of interventionism breeds more terrorist recruits. He has easier targets to kill, and is delighted that he had a hand in the collapse of the US economy. Not only does the trillions of excess government spending crowd out consumption and investment spending, the trillions that have been printed out of thin air by the Federal Reserve to pay for the wars have greatly and will continue to devalue the dollar. The last days of the Soviet Union are not remembered.

Instead of grasping the faults of the Bush administration, President Obama is doing the same exact thing, and more, by expanding the war. He has deployed 17,000 more troops to Afghanistan, and has started to bomb areas in Pakistan. President Obama proclaims he will end the war in Iraq in 2010. The truth is that the U.S. military will leave a residual force between 35,000

and 50,000 troops. Is that really an end to the war, and will that make us safer?

The best mode of winning the war against terrorism is by withdrawing every single soldier in the Middle East immediately. If U.S. interference is the problem, then the solution is to leave. The U.S. does not need to police the world. Other countries can take care of themselves. There is no reason to stay one second longer. Literally, millions of lives would be saved, and it would be the first step in restoring the economy.

In conclusion, the sad thing is that the Democrats promised the end of the war when they gained the majority in Congress in 2007. They could have simply ended the funding. Instead, they were concerned about the materiality of their seats in Congress. This means that we as American citizens have a greater responsibility to raise awareness. The American people have done this before in the face of the Vietnam War. We must remember that nothing is more patriotic than political activism.

Mazen Shomali is a sophomore International Business major. The Greyhound thanks him for "Speaking Out" about the Iraq War. He can be reached at mmshomali@loyola.edu.



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University of Montana student's sex column raises First Amendment concerns

continued from page 7

Juras, whose son attends the university, said because the *Kaimin* receives that funding, she thinks its primary purpose should be educational.

The majority of the *Kaimin's* funding – a little over 65 percent – comes from ad sales, according to Licitra. The paper's total budget this year is \$261,000, he said. This money is used for printing costs, employee wages and miscellaneous expenditures.

The *Kaimin* does not receive direct funding from the legislature. Although the state pays for UM buildings, including Don Anderson Hall where the *Kaimin* office is located, a private donor paid for the *Kaimin* office itself.

Juras said she plans to take the issue of state funding to the Montana legislature if the *Kaimin* does not establish written policies after she takes her concerns to the Publication Board and the Board of Regents. She said she has already contacted legislators, including Rep. Jesse O'Hara (R - Great Falls). O'Hara did not return a request for comment.

Juras said that as an attorney, she respects freedom of speech. However, she said that freedom of speech comes with responsibility,

and she finds the sex column inappropriate and unprofessional.

Adam Goldstein, attorney advocate at the Student Press Law Center, said there's a problem in thinking that the First Amendment and propriety – conforming to conventional standards – go hand-in-hand. Rather, the First Amendment was established as a way to protect speech that may be deviant.

"Speech that everyone thinks is appropriate doesn't need protection," he said.

Clem Work, a UM journalism professor who teaches First Amendment law, said editors of college newspapers have complete editorial discretion over the content of the paper, and that content can't be limited unless it's outside of First Amendment protection, such as libelous material.

Work said, just because the paper receives financial support through student fees, ASUM cannot exercise power over student publications.

The same holds true for any

funding the paper might receive from the state, Goldstein said.

"The legal fallacy here is the idea that taking

any amount of state money somehow turns you into an operation of the state," he said.

The *Kaimin* has never had a sex column in the past, according to *Kaimin* adviser and print

"Sex is a very important topic to people in their twenties. This is a sexually-active time in our lives. This is a sexually-active generation."

- *Kaimin* editor Bill Oram

journalism department chair Carol Van Valkenburg. Oram said the *Kaimin* started the column as a way to both educate and entertain, as well as provide a forum to discuss issues important to members of a college campus.

"Sex is a very important topic to people in their twenties," he said. "This is a sexually-active time in our lives. This is a sexually-active generation."

Oram said it was never his intention to provoke controversy by having a sex column, although he said he realized the column would be controversial.

"We welcome the fight because we feel we have a right and a duty to publish potentially controversial material," he said.

Oram said he has not received any letters from students about the column.

"The column says in its headline 'sex,'" Van Valkenburg said. "If you're not interested in reading about that, don't."

Juras wrote a letter last week to Peggy Kuhr, dean of the School of Journalism, and UM President George Dennison asking them to meet with members of the *Kaimin's* editorial board to ask them to reconsider publishing the column.

Kuhr has been out of town and has not seen the letter so was unable to comment.

Dennison had only one thing to say about the sex column.

"It's not something that I read," he said.

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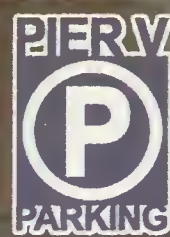
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Girl Talk provides a unique and energetic concert experience

BY LAUREN KIMMICH
STAFF WRITER

With a crowd of dancers chosen from the student population to surround him on the main stage, musician Girl Talk (Gregg Gillis) did not fail to captivate his audience at any point during his performance at Loyola College this Friday evening.

The packed Reitz arena served as the venue for this sold-out, high-energy spring concert and was perfect for the large crowd in attendance, which included many students, visiting friends and family, as well as members of the local Baltimore community.

During the week leading up to the concert, many tickets for the concert went unsold, but as the week progressed, talk of the concert began to increase as enthusiasm for the upcoming appearance of the artist became commonplace in conversations throughout campus.

Loyola's decision to open the concert up to the public seems to have been a good one, as the concert did sell out on the last day. The arena, teeming with enthusiasm and sweaty bodies, added to the overall atmosphere of the show as well.

Throughout the performance, it seemed as though the musician was playing his first show, as he bounced up and down on the stage with unparalleled vigor. There was no lack of enthusiasm at any moment during the performance, which barely lasted over an hour. Throughout the performance, almost



JESSE DEFLORIO/ GREYHOUND

Gregg Gillis energized Reitz Arena on Friday with his popular mix of mashed-up songs.

everyone in attendance could be seen dancing enthusiastically and sweating profusely, which made it seem like more of a massive college dance-party than a concert.

While Reitz was the ideal venue on Loyola's campus for this event—due to its large capacity—there did seem to be a lack of ventilation, as many people complained of the heat, which left all those in attendance drenched in sweat within minutes of arriving.

As the show progressed, the crowd grew more enthusiastic, aided by the throng of dancers surrounding the musician, as well as the artist's catchy mixes and tireless enthusiasm.

Whether the artist's eventual removal of his shirt during the show was due to the heat or simply a part of the act—or both—is beyond me, but it did supplement the sort-of-charged energy that could be found in the arena on Friday and never ceased. Many students came wearing bright 80s flashy workout clothing, while a variety of others sported neon plastic sunglasses or other comical fashions.

At the very end of the performance, the shirtless, sweatpants-clad musician threw his hands up in the air, generously thanking everyone for coming to the show and then proceeded to give a shout-out to Pittsburgh, Pennsylvania, the artist's hometown.

After the lights dimmed and he left the stage, the entire arena chanted in unison, "Girl Talk!, Girl Talk!" with the utmost enthusiasm. It was evident that the crowd enjoyed the concert and perhaps wanted to

continued on page 16

Profound photography from Loyola students on display at 1448 Gallery

BY ALEXA GAGLIARDI
ART CRITIC

1448 Gallery, an old row house converted into an art gallery, features the work of Loyola College photography students. The exhibition, *Wet-Plate to Ink-Jet: Bridging Three Centuries*, is a collection of photographs selected by Daniel Schlapbach, the associate professor of Fine Arts and director of the photography program at Loyola College.

He comments on the nature of the photography program as being a combination of ethics and philosophy. The images included in the exhibition were chosen for their persuasive power and ability to communicate with viewers. Though the artistic techniques and themes of the photographs vary, they each concentrate on controlling meaning. Every image in the gallery presents a message to viewers, but naturally, they remain open to personal interpretation.

Certain images present a straightforward message, however. For example, Lindsay Ianna's digital print, featuring human limbs growing in a greenhouse, seems to present a commentary on society, as though humans breed according to strict guidelines. By depicting humans growing from flowerpots in a manipulated digital image, she offers an opinionated message, claiming that society

is conforming to a uniform state. While this image appears to deal with much larger social issues, other images included in the show deal with personality complexes. Valerie Hardt's pair of digital prints, boasting the phrase "Hey, do you remember that kid Mahoney?" capture the self-doubt so many teenagers and college students feel. The black-and-white images express the darker emotions of low self-confidence.

Another noteworthy image is Jess Hofmann's print, which includes a quotation commenting on the nature of dusk. The quality of the short period of time between day and night is such that it represents the "closing of another day, permanently a part of the past." Interestingly, not only does this provide a commentary on dusk, but also on the nature of photography.

Pictures capture a fleeting moment, never to be experienced again. The duality of the quotation included with the image strikes viewers for this very reason. Other images in the show also present a double meaning.

For example, Valerie Hardt's print, dealing with the definition of the word "fan," presents two different interpretations of the word. As the text on the image indicates, it can either represent an "enthusiastic devotee or a spectator" or a "fanatic: excessive enthusiasm and often intense uncritical devotion." Overall, the nature of these dualistic images

embodies the premise of the exhibition, demonstrating different interpretations of a work of art.

These students' images will be on display in 1448 Gallery, located at 1448 E Baltimore Street, until March 29. Be sure to view the

exhibition and see how the artists' works communicate their messages and alter your opinions. The gallery is open on Saturday and Sunday from 1-5 p.m. Don't miss the opportunity to view Loyola College students' artwork in such a unique gallery space.



JESSE DEFLORIO/ GREYHOUND

"Food Science," a collaborative work amongst Loyola students, is an inkjet print that was taken from a Wet-Plate Collodion Negative.

Watchmen film offers faithful adaptation of classic graphic novel

BY SARA CARR
ARTS & SOCIETY EDITOR

Watchmen is perhaps the most loved graphic novel of all and was the only graphic novel in *Time* magazine "ALL-TIME 100 Best Novels" list. Thus when 300 director Zac Snyder took on the lauded material, he had gigantic shoes to fill, but he successfully comes up with a faithful adaptation that should please both the fanboys and newcomers alike.

The multi-storyline plot of the film is set in an alternate-universe's 1985, where Cold War fears and costumed heroes permeate the fabric of the American landscape. The now-defunct crime-fighting vigilantes known as the Watchmen are forced to reconnect when one of their own is brutally murdered. The victim is "The Comedian" (played with sadistic-perfection by Jeffrey Dean Morgan). The Comedian lived a checkered life where the good he gave to the world could easily be overshadowed by the bad. But any of the possible motives for his killing are, in the mind of fellow masked hero Rorschach (Jackie Earle Haley), narrowed to one: a plot to murder all of the former superheroes.

As Rorschach sets out to warn the other four remaining Watchmen, we find four very seemingly different lives. Dr. Manhattan (played by Billy Crudup) is in a loveless relationship with Laurie Juspeckzyk a.k.a. Silk Spectre II (Malin Akerman). Dr. Manhattan, whose blue appearance is the result of an accident at a nuclear testing facility, is currently working for the government—a job in which he is completely preoccupied, leaving Laurie in absolute isolation.

Nite Owl II or Dan Dreiberg (Patrick Wilson) leads a much quieter life where he frequently visits the elder Nite Owl to talk about their respective glory days. On the other end of the spectrum, the final remaining Watchman, named Ozymandias (played by Matthew Goode), is a highly successful businessman who has capitalized on his superhero past.

Zac Snyder and screenwriters David Hayter and Alex Tse clearly understand the noir-feel of the source material as well as its social and political implications. They alter the third act of the story, but the ending is just as effective, nuanced and painfully rewarding.

Perhaps what is the most visually pleasing aspect of Snyder's directing is how he slows down action scenes rather



PHOTO COURTESY OF WARNER BROS. PICTURES

The band of vigilantes who call themselves the Watchmen are pictured above.

than the fast-paced shaky camera style that has been in vogue. This slower and more artful approach to the brutal violence the film is laced with allows you not only to really see and experience the action, but also to feel the effects in a visceral sense. One scene involving an attempted assassination scene with Ozymandias proves why Snyder deserved the job.

The other strong points in the film are the powerhouse performances by actors Jackie Earle Haley as Rorschach and Billy Crudup as Dr. Manhattan. It can be particularly difficult for an actor to live up to fervent fans' image of the character in the graphic novel. And yet both actors do exceedingly

well in recreating the character from the page to the screen. Haley's Rorschach is dark, paranoid and yet incessantly bent on justice. Haley brings haunting perfection to depths of this key character and leaves nothing left to desire in his performance. Crudup's stoic interpretation of Dr. Manhattan also hits the bull's-eye with his unaffected voice and even his movements. These are the kind of performances that turn the imaginary into something so undeniably real.

The film has its faults with weaker performances made by Malin Akerman and Matthew Goode. Also, the almost three-hour running time is a bit draining considering the heavy material and pervasive violence.

Hip-Hop Block reviews Asher Roth's "I Think I Love College"

BY DONALD VINCENT
MUSIC CRITIC

With his new song, "I Love College," white rapper Asher Roth may or may not possess the adequate skills required to be considered a great rapper. As a matter of fact, he's far from it.

"I Love College" is an awful song. It is evident that Roth is a blogger at heart because the song seems like compiled listings of a week in the life of a college partier rather than a student. Although the lyrics are appealing, they are empty under the surface and have no sort of solace that music always offers (other than the fact that some may say: that's happened to me before).

It is a highly successful attempt at mocking those daily and nightly rituals of typical college students though. However, it is just that—an attempt. The dull and complacent lyrics become cliché as listeners realize they would rather study than party.

Aside from the lyrics, the funky, soulful, old-school hip-hop beat driven by a sample from Weezer's "Say It Ain't So," is an instant head bopper, but the lyrics can cause a headache if listened to too closely.

"Time isn't wasted when you're getting wasted/ Woke up today and all I could say is/That party last night was awfully crazy I wish we taped it"

Sorry Roth, but after a body's accepted amount of drinks, college students usually say to themselves, "Ouch! My head is killing me," as they wake the next morning.

The lazy and monotone delivery by Roth leaves the hip-hop lover stuck in a trance,



PHOTO COURTESY OF MUSICREMEDY.COM

wondering if Roth recorded this song somewhere between the events occurring on Wet Wednesdays and Thirsty Thursdays.

Roth's exhibits and develops the persona of the creepy guy on this track as well. He parties. He gets drunk and knows there's a thin line between hooking up and taking advantage, sometimes.

But don't let Roth's exploitation of college life overshadow his rapping skills. With an exceptional mixtape already, *The Greenhouse Effect*, Roth has notable songs about suburban life and politics, mainly regarding Obama. Roth, with his upcoming debut album, *Asleep in the Bread Aisle*, may be able to save his new career, especially since he sounds like Eminem.

But if discounted pizza, cheap beer, the degradation of women and repeating this process over and over is the paragon of college life, then let's be thankful for Loyola's name change to a university.

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IN THEATERS MARCH 20

This Providence releases third album *Who Are You Now?*

BY ALEXANDRA KRAHER
STAFF WRITER

Indie-alternative rock band, This Providence, is releasing their third album, *Who Are You Now?* on March 17. This is their second album for Fueled by Ramen Records, an independent record label created in 1996 that has launched successful albums from popular bands such as Panic At The Disco, Paramore and Gym Class Heroes.

This Providence came together in 2003 in the suburbs of Seattle. Australian vocalist Dan Young and bassist Phil Cobrea's high school punk band invited local guitarist Gavin Phillips and drummer Ryan Tapert to join them to form This Providence. They worked with producer Casey Bates, who has produced successful albums for Daphne Loves Derby, Gatsbys American Dream and Forgive Durden. Their demo caught the attention of RocketStar Recordings, and they recorded their debut album, *Our Worlds* in Nov. 2005.

This Providence's energy on stage combined with their inspirational lyrics and unique melodies drew in fans after their album debut. They embarked on a series of tours throughout 2005. When the tour finally concluded in the fall, This Providence devoted their time to writing songs for their next album after joining Fueled by Ramen Records. Soon after the release of their self-titled second album, Phoenix left the band and was replaced by bassist David Blaise. According to the group, their second album was influenced by many different sounds, including modern rock groups Taking Back Sunday, Saves the Day, Iron



PHOTO COURTESY OF THIS PROVIDENCE

This Providence's latest effort *Who Are You Now?* comes out on March 17.

& Wine and even hints of Tom Petty and the Heartbreakers.

Phillips said in an interview that they "tried to pull in from a lot of different places...we tried to make it very diverse, but also very accessible."

This Providence as well as their upcoming album *Who Are You Now?* contain lyrically honest and musically versatile tracks. They did not want each song to sound like one another. Christian inspired, This Providence addresses an encouraging message that hope is always within reach. Many of This Providence's songs are about love and relationships as well, which is something everyone can relate to.

This Providence released their first single off of *Who Are You Now* on March

3, entitled "Letdown," a fast-paced, ordinary alternative track. It's a good listen, but nothing unique. However, "Letdown" is not a fair representation of the album. Each song has a different tempo and conveys a different feeling. The range of Young's voice is demonstrated in this album as well.

The album opens with "Sure as Hell," its dark reverb leaves listeners eager to see what the rest of the album offers. "This Is The Real Thing" contains a catchy melody that stays in your head long after listening. "Keeping on Without You" has a slower tempo and echoes the sounds of popular band Boys Like Girls. Both "Squeaking Wheels and Bright Lights" and "That Girl's a Trick" have a sound that is similar to The Killers. "Squeaking Wheels

and Bright Lights" has obvious electronic influences as well.

"Chasing the Wind" is the most beautiful track on the album. It begins acoustically then picks up with a compelling juxtaposition of Young's voice with strings and acoustic guitar. A harder and darker side of This Providence is revealed through "Playing The Villian." For acoustic lovers, "Sand In Your Shoes" will be your favorite song on the album. What sets it apart from other acoustic songs by similar alternative bands is the quality of Young's voice, which carries the song.

Overall, *Who Are You Now?* confirms the growth and improvement of This Providence. Each track offers something different, keeping listeners interested and awaiting to see what the next songs will offer. Influenced by many different sounds, This Providence takes risks that many bands in the same genre do not take, allowing them to stand out and be classified as their own group. Fans of Cute Is What We Aim For, All Time Low, The Red Jumpsuit Apparatus, and Fall Out Boy will not be disappointed as this group infuses all of these sounds together.

Most of the album is available for listening on their Pure Volume web page, <http://www.purevolume.com/thisprovidence>. It will be available for purchase on iTunes this Tuesday. This Providence is also currently on tour with The Academy Is... and Evan Taubenfeld on the West Coast until the end of March and will be touring on the East Coast with Copeland and Paper Route throughout April.

Girl Talk rocks Reitz Arena with a charismatic show

continued from page 14

hear more. Because of the fast-paced nature of music itself, the concert was relatively short in duration and seemed to end rather abruptly.

Girl Talk's mash-up style mixes featuring popular songs, both old and new, allow for an atmosphere similar to a club, and Friday night's show was no exception.

More recent Billboard hit songs such as Beyonce's "Single Ladies (Put a Ring on It)" were a part of the mix, while classic hits such as 80s pop artist Rick Springfield's "Jessie's Girl", the Motown group Jackson 5's "ABC", and classic rock band AC/DC's "Thunderstruck" were also featured in his mash-ups.

Gillis' technique of blending previously-recorded songs with older tunes to create his own mixes has resulted in sold-out shows for this popular musician, and a lawsuit has not been initiated as of yet—which is almost a bit shocking.

Although Gillis does utilize both beats and entire portions of well-known songs, he is truly an artist, in that he creates original-sounding creations. There is a

video accessible on YouTube that features Gillis explaining how he creates a mere one second of one of the songs using computer software, which involves the combination of three songs at once in a technical manner.

The process seems mathematical and simultaneously artistic, as something entirely fresh and catchy results from it. While on stage, however, one would hardly believe this man to be a former biomedical engineer, as he appears to be a natural artist and entertainer, with the exception of him being crouched over a computer as he performs.

The show ended with a mix of classic rock songs by artists such as Van Halen and AC/DC, which was a terrific way to finish. Overall, the dynamic energy found in Reitz on behalf of both the artist and audience made for a truly enjoyable concert on Friday night that may not be remembered as one of the most talented acts in Loyola history, but perhaps one of the most unique, engaging and energetic concerts held on campus.

Fast Call at the bar this St. Patrick's Day should be to a designated driver.

Not to your parents to tell them about your DUI

Don't worry about how you will get home this holiday. Call a friend, a taxi, or a Loyola shuttle driver if you have been drinking. There are always safe ways back to campus, so call a designated driver and reserve a ride home for both you and your car.

CHECKER CAR: 410-235-0300 LOYOLA ESCORT SERVICE: 410-617-5010

LOYOLA

2009 spring fashion trends highlight "depression chic"

BY LANA RUSSO
FASHION COLUMNIST

Spring is *finally* in the air and as the weather becomes hotter and hotter so do this season's trends.

The recent economic downturn equaled an unexpected turn for the better for fashion design this spring. The economy has had obvious negative effects on the fashion industry, but an unpredicted positive result comes in the form of one of the most popular trends this spring season, cleverly referred to as "depression chic."

"Depression chic" is the fashion world's straight stab at bringing back the glamorous dresses and floppy hats popular during the decade of the big crash of 1929. In the 20s, hemlines rose, waistlines dropped and flapper fashion took over with colossal force.

This inspiration was obvious in the spring 2009 collections of fashion favorites Alberta Ferretti and Roberto Cavalli, where frills and feathered fringe transported us back to the roaring 20s, and metallic beading and plush fabrics like chiffon and lace nailed this look down to a tee.

In a fashion world far away from 1929, geometric dresses have also established themselves as another major trend this season. Designers added deep dimension to clothes for spring, and the end result was nothing short of contemporary.

The collections of design greats like Fendi, Christian Lacroix and Karl Lagerfeld showcased a folding-fabric effect reminiscent of Japanese origami. These designers manipulated and sculpted fabric to make their mini-dresses miniature works of art, and the obvious level of time and difficulty spent crafting these garments was almost

inconceivable.

Alexander McQueen sent a geometric mini sashaying down the runway that took the female figure to new heights. The



The Derek Lam jumpsuit (left) and the graphic mix up style (right) are pictured above. Graphic mix-ups are a prevalent trend in many spring lines.

texture of the dress was reminiscent of sleek industrial steel, and the garment had an extremely chiseled hour-glass shape that made an even stronger statement.

Georgina Chapman and Keren Craig, designers behind the popular brand Marchesa, also whipped up dresses following this geometric trend, but through sharp sculpting they managed to keep their dresses feminine, light and flirty; all important factors for any spring season.

Marchesa's most memorable runway design was a floral number with crisp fabric folds that showcased draping expertise. The dress' delicate pattern and color palette

perfectly contrasted its severe structure, making it the ideal dress to get inspired by and the look to replicate this season.

When it comes to fabric and textile trends,



PHOTO COURTESY OF TEEN VOGUE

this spring there are two major standouts: florals and graphic mix-ups. Floral fabrics, hugely popular last season are back, and this time around, floral patterns have moved beyond flirty dresses and onto almost every garment imaginable. Flowers are being seen on shorts, tank tops, hats, jumpsuits, bags and bathing suits, and one of my favorite accessory trends this season is the floral-patterned stiletto.

Graphic mix-ups, meaning unlikely fabric and pattern combinations also invaded spring runways. Imagine striped tops combined with polka-dot shorts and any other kind of fabric combination you wouldn't expect would go

together... ever. This trend can be tricky to get just right, so it's a good idea to stick to muted colors like black, white and grey when trying to work with it. Color simplicity with this trend is key.

Teen Vogue styled a gorgeous graphic mix-up by pulling together tribal-patterned shorts and a silk striped top all designed by Sunshine & Shadow. The black-and-white color scheme of both the shirt and shorts makes each piece simple enough to combine together tastefully.

One easy way to make sure your graphic mix-up blends is to try to pull together two separate pieces from the same designer collection to ensure the color palette of your outfit remains fluid.

The final spring trend making a statement this season is the jumpsuit. Jumpsuits came in all different colors and styles on spring 2009 runways, and they're bound to become a staple in countless closets over the next few months.

Jumpsuits are not only pretty but practical because they can be dressed up or dressed down depending on the time of day. Derek Lam presented a gorgeous one-shouldered pant jumpsuit for spring that had a "goddess" effect, and on the *Chloé* runway, ruffled embellishment on a sweetheart neckline gave the pant jumpsuit a more feminine twist.

British fashion retailer Topshop has a sleek collection of jumpsuits available online at Topshop.com. Topshop refers to jumpsuits as "Playsuits" and they are worth browsing through. My choice is their Silk All In One Playsuit, available in black for \$80.

It's always fun to add new things to your wardrobe to switch between seasons. Trends are great, but don't get overly caught up in following them. Look to a few trends for fashion inspiration and find a way to put your personal spin on whatever you wear. Make it your own so you can make it work for you.

Poet Laureate Kay Ryan entertains Loyola with witty reading

BY LAILA HANSON
EDITOR-IN-CHIEF

Kay Ryan wants to make sure that you're amused. But first, she wants to make sure you amuse her. After presenting her short, lyrical stanza entitled, "The Hinge of Spring" as a part of her reading on Wednesday, this year's Poet Laureate cleared her throat, deadpanned the audience, and said, "How about I read it again, and this time, you like it more. I can start over, I'm the Poet Laureate."

This quote was said in jest, however, as the audience that packed into the large 4th Floor Programming Room of the Andrew White Student Center was anything but disappointed.

"Poetry invites repeat readings," said Ryan. "If it were all on the surface the first time, I might as well shoot myself."

Ryan's reading was prefaced by an introduction by Lia Purpura, Professor of Writing and Writer in Residence at Loyola College. After giving a brief rundown of the poet's achievements, which include

a Bachelor's degree and Master's degree from UCLA, Purpura complimented Ryan on her ability to "listen anew to [the] space around poems and between lines."

Ryan took the podium thanking Purpura, hoping to "prove that I'm worthy of half of that." She went on to open with poems from her latest effort, *Jam Jar Life Boat*, which draws inspiration from the phenomena of Ripley's Believe it or Not.

Each poem is preceded by an epigram of an interesting case from the Ripley's museum, such as the "Walking Stick Insect" and "Chang," the latter of which she thought would be "...particularly moving for the solitary. Don't we all want to be sensitive and solitary?" she wondered.

Ryan's short, quirky poems were mostly less than 20 lines, and she often reiterated them a second and third time at the public reading. She went on to discuss the simplicity and excitement of reading her poems, saying "They're just like potato chips."

"I don't like change," she said. "I don't think it's anything to invite, but something to marvel at when it occurs. I write for the

page."

After her reading, Ryan welcomed questions, after excusing a number of people leaving the room. "You have prior obligations, I understand," she said.

In response to where she gets her inspiration, Ryan said "I have to get a whole lot of things molten in my mind at once," then went on to say how "the clothing code for poets is just great," because she is able to write on a yellow legal pad without getting out of bed.

"I have a mind that utterly forgets everything in a very short period of time, and in many ways, that's made my life sort of awkward," she said, giving an extended answer to the inquisitive question.

Overall, Ryan's prescence was embraced and was met by a huge turnout. After the reading and Q&A period, Ryan stayed to autograph books and partake in additional banter with interested participants.



JESSE DEFLORIO/ GREYHOUND

Poet Laureate Kay Ryan gave a reading at Loyola on Wednesday.

Aries (March 21-April 20) Workplace politics and minor differences between colleagues are not easily avoided this week. Co-workers or business partners may now ask for final documents or written explanations. Added costs, long-term spending or

HOROSCOPES

By Lasha Seniuk/MCT

unexpected repairs may be key issues.

Taurus (April 21-May 20) Group activities are rewarding over the next few days. Social gatherings and family events will this week increase confidence. Use this time to foster understanding between loved ones or explore new trust in intimate relationships. Long-term romantic promises take on serious and practical tone. Respond quickly.

Gemini (May 21-June 21) Brief love affairs are delightful this week but unreliable. Respond positively to new flirtations but avoid serious expectations. At present, potential friends or lovers will require extra time to reveal their true feelings: expect quiet moments as well as sudden outbursts or quick discussions. Later this week a distant friend may need comfort and emotional support. Family or financial changes are accented. Ask gently probing questions and offer advice: your insights will be appreciated.

Cancer (June 22-July 22) A younger friend or relative may be unusually upset this week by a rare social argument. If so, expect roommates or long-term companions to be unresponsive to home proposals or vital family concerns. Encourage patience and avoid detailed financial discussions: emotional disputes are intense but will soon prove temporary. Late Saturday a past colleague or work official may present an unusual job request.

Leo (July 23-Aug. 22) Ongoing money restrictions will now steadily fade. Reduced payments, special arrangements or added sources of income are highlighted over the next 9 days. Carefully study documents and finalize outstanding agreements. If not properly completed or verified, small but important details may be easily misinterpreted. Stay focused. After mid-week some Leos will receive an unique invitation to travel, study or join a new social circle. Don't hold back: there's much to learn.

Virgo (Aug. 23-Sept. 22) Image: A large tiger walking through the woods Message: Courage. Loved ones may this week respond poorly to family suggestions. Social planning or travel schedules may be a strong theme. Watch for signs of group involvement before proposing change. Go slow and wait for improvement: at present close relatives and long-term friends may feel unusually distrustful of shared motives. Late this weekend romance, sensuality and rekindled passion are a strong theme: stay alert and expect the return of past lovers or distant friends.

Libra (Sept. 23-Oct. 23) Enjoy familiar home activities and private social encounters this week. Over the next few days physical

vitality may be low: rest and allow the body extra time to adjust to new health regimes. After Thursday romantic partners will offer seductive overtures and gentle flirtations. Emotional breakthroughs will soon captivate your undivided interest and move stalled relationships forward. Be expressive and make sure others appreciate your thoughts, needs and goals: All is well.

Scorpio (Oct. 24-Nov. 22) Close relatives are introspective this week and may be easily irritated by new information. Recent disappointments with older friends or authority figures may be an underlying influence. Avoid public discussion, if possible, and wait for consistent improvement: complex issues of self-esteem or public reputation are a central theme. After Thursday business and financial decisions will work to your advantage.

Sagittarius (Nov. 23-Dec. 21) Financial limits will soon be revised. Early this week someone close may provide improved money strategies or extra funding. Employment advancement or creative business plans are accented. Thoroughly discuss all new risks or options: timing, family obligations and ongoing payments will now require careful consideration. After Friday a new friendship may quickly evolve into romantic attraction. Listen to your first instincts: complex social restrictions may soon prove bothersome.

Capricorn (Dec. 22-Jan. 20) Group events or rare invitations may this week bring a fresh circle of friends into your life. Several weeks of sluggish romantic progress or emotional isolation now needs to end. Explore new activities and respond quickly to all social proposals. Optimism and self-awareness will soon be a continuing theme. Don't hold back. Late this weekend accents property decisions and minor power struggles within the home: expect relatives or roommates to push for revised obligations.

Aquarius (Jan. 21-Feb. 19) Rental agreements, property restrictions or new purchases will require determination this week. Authority figures or older relatives may be unwilling to provide permissions. Remain focused: disrupted plans will cause lengthy delays but will, eventually, lead to success. Later this weekend enjoy private social encounters or light romance.

Pisces (Feb. 20-March 20) Family planning is easily disrupted over the next five days: expect loved ones to present conflicting schedules or disjointed social priorities. Act as mediator, if possible. Close relatives and long-term friends may disagree on home celebrations or public events. Advocate compromise. Your suggestions will be closely studied. After Saturday many Pisceans will begin a new era of social interest, business ambition and career expansion.

If your birthday is this week... before mid-April authority figures will quickly dismiss new ideas. Career proposals or unique applications are best explored after April 17th, if possible. Wait for obvious signs of improvement before taking employment or financial risks. Later this summer, however, a powerful workplace opportunity may arrive. November through mid-January highlight fast social and romantic progress.

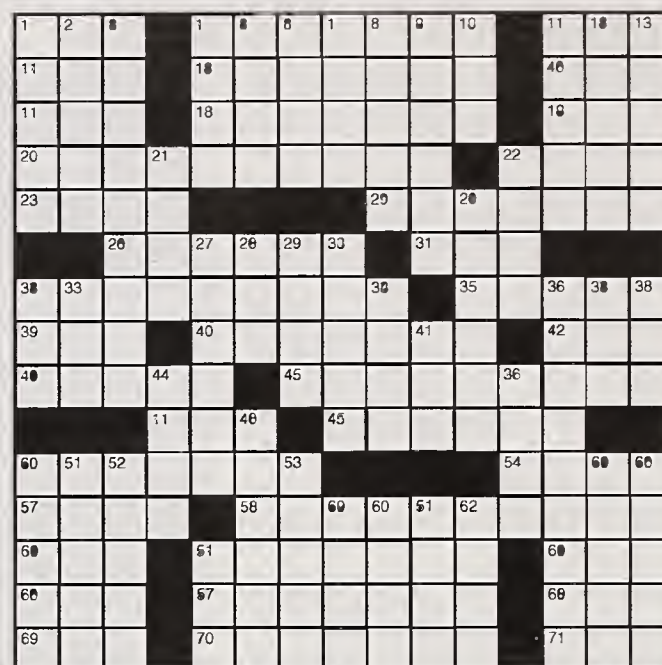
Crossword

ACROSS

- 1 Trail behind
- 4 Dreaded flies
- 11 Singer Torme
- 14 Get it wrong
- 15 Hamlet's friend
- 16 The Greatest
- 17 Two-finger sign
- 18 Deviation from the norm
- 19 ___ Moines
- 20 Very unlikely!
- 22 Killer whale
- 23 Allied org.
- 24 Sonnet stanzas
- 26 My goodness!
- 31 Journalist Hentoff
- 32 Oodles
- 35 International prize
- 39 Beverage dispenser
- 40 Hear
- 42 Actress Thurman
- 43 Take care of
- 45 Wildly funny
- 47 Arrow's path
- 49 Document validator
- 50 State of little activity
- 54 Stag or buck
- 57 "Country" Slaughter
- 58 Kingpins
- 63 Coffee alternative
- 64 Free from strife
- 65 Letters that blast
- 66 Once owned
- 67 Gratifies
- 68 T-shirt size
- 69 Ernie of the links
- 70 Most succinct
- 71 Nod of the head

DOWN

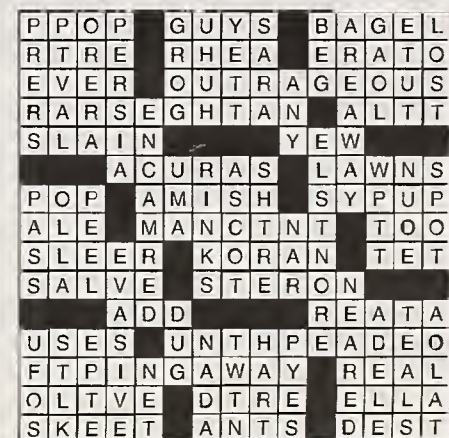
- 1 "Sliver" author
- 2 Game site
- 3 Big dog
- 4 Siamese, today
- 5 Tune
- 6 Aphrodite's boy
- 7 Bring to heel
- 8 Doesn't go
- 9 "My Sister ___"
- 10 Cover crop
- 11 Sierra ___ Mountains
- 12 Make a choice
- 13 Alther and Eichhorn
- 21 Rimbaud or Verlaine
- 22 Milanese eight
- 25 Dee or Day O'Connor
- 27 Clinton's veep
- 28 Beluga product
- 29 SAT test section
- 30 Booth or Meese
- 32 Commuter ride
- 33 Galena, e.g.
- 34 On one's own
- 36 In a cheerful manner
- 37 Australian bird
- 38 Heading for Vegas?
- 41 Turncoat
- 44 Labels
- 46 "___ la Douce"
- 48 Cows and bulls



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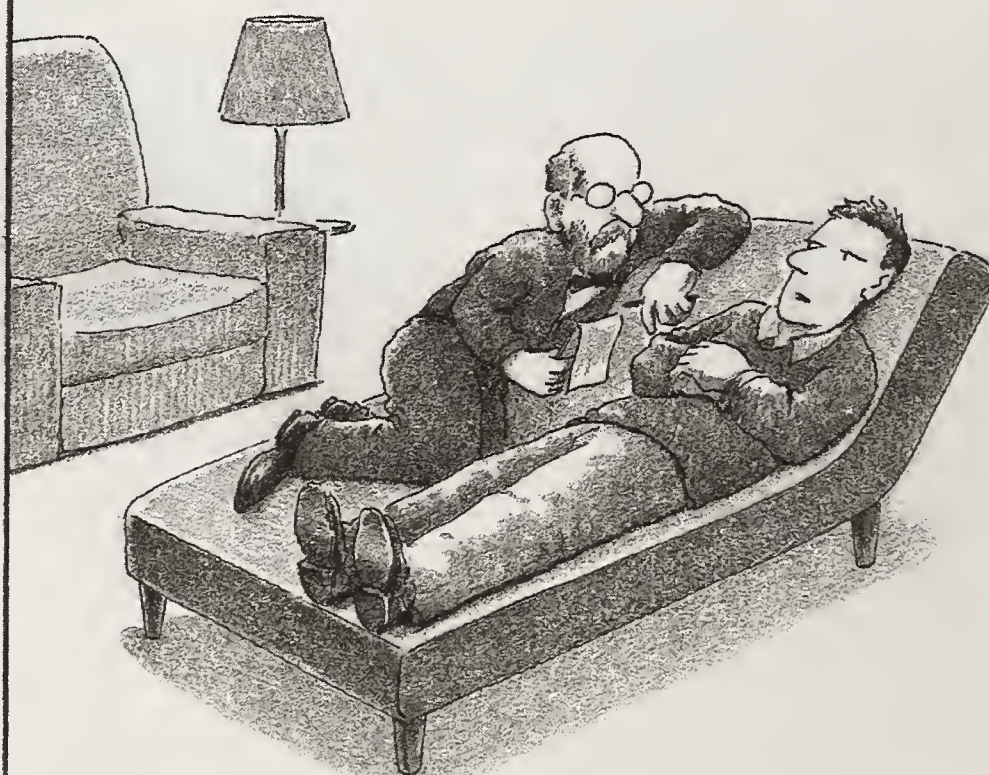
Solutions to Last Week's Puzzle



- 50 River of Hades
- 51 Shaq of the NBA
- 52 Blue-dye plants
- 53 Cowpoke, at times
- 55 Hope of Hollywood
- 56 ___ Park, CO
- 59 Garden legumes
- 60 Army post
- 61 Suit toppers
- 62 Snug spot
- 64 Want ad rental

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SPORTS

MARCH 17, 2009

THE GREYHOUND

PAGE 19

Men's lacrosse bounces back from Duke loss to defeat #15 St. John's

PATRICK TAYLOR
SPORTS EDITOR

The Loyola men's lacrosse team took down nationally ranked St. John's in ECAC play on Saturday by a score of 10-7. The loss was St. John's first of the season.

The Hounds (5-2) entered the game ranked 14th, one spot ahead of St. John's. Loyola was led by the strong play of junior midfielder John Schiavone, who won 17-20 faceoffs; a career best.

Shane Koppens also had an impressive day for the Hounds, scoring two goals and adding two assists to help Loyola get by St. John's.

Cooper MacDonnell and Mike Sawyer both contributed to the Loyola cause, with each player adding two goals apiece. All four of these goals came during a 7-0 run, which the Hounds used to overcome their ECAC foe.

Colin Finnerty had a career high in assists with three, while midfielder Chris Basler also had a career high with two assists for the Hounds.

The game did not start off well for the Hounds, and they found themselves in a 2-0 hole after the first period despite outshooting St. John's 9-8.

All of that would turn around for Loyola in the second period, starting with a goal by MacDonnell assisted by Finnerty. Finnerty would turn provider again, this time for



KAT KIENLE/LOYOLA GREYHOUND-

Sophomore goalie Jake Hagelin has been stellar in goal for the Hounds this season, coming up with five saves against St. John's.

midfielder Taylor Ebsary, who scored his first goal of the season to tie the game at two.

Just 20 seconds after the game was tied, MacDonnell added his second goal of the game, and the Hounds didn't look back after that.

Sawyer would then score twice in a span of

just two minutes, extending the Hounds' lead and giving him his first multi-goal game of his career. Koppens would then put away the sixth goal for Loyola with 2:41 left, making the score 6-2.

The second period surge by the Hounds was due mainly to the play of Schiavone,

who went six for six on faceoffs during the period. Without his consistent play, the game may have been a different story.

"The difference in the second period was that we went out and won our face-offs," said Loyola Head Coach Charley Toomey.
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JESSE DEFLORIO / GREYHOUND

Sophomore Cara Filippelli collected four ground balls in the Hounds' win over Davidson.

Women's lacrosse surges past Davidson, extends winning streak to three

RICH CONFORTI
STAFF WRITER

The Loyola women's lacrosse team continued its climb up the national rankings with a mix of high-powered offense and suffocating defense.

While most of Loyola's students were returning from Spring Break after a long week in Mexico or the Caribbean, the Greyhounds were fresh off two very impressive but different wins.

Over this two game stretch, sophomore midfielder Abby Rehfuß found the back of the net 6 times for the Hounds.

On February 25, the Greyhounds played arguably their most dominating game yet, against local rival UMBC on Diane Geppi-Aikens Field.

The final tally of the game was 21-6, but

some may say it wasn't even that close.

Twelve different players buried shots for Loyola, a sign that the offense is clicking very early in the season. Grace Gavin put home 4 shots, while Rehfuß and O'Keefe each scored 3. Emily Gibson and Mary Heneberry were each credited with 2 of the Hounds 21 goals.

This is the type of offense the Head Coach Jen Adams envisioned bringing to the Greyhounds.

"I was very pleased with the way that we distributed the ball on offense. It showed that we can be a very deep team scoring, and we have a lot of people who are threats," Head Coach Jen Adams said.

It took only 39 seconds for the Hounds to find the net, as Meg Taylor began a run of 8 straight goals that put UMBC in a hole that

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Men's lax continues strong season with victory of St. John's

continued from page 19

"John (Schivone) had a heckuva week of preparation, and we settled down defensively and our shots started to fall."

Senior midfielder Tyler Gale opened up the scoring in third period, with Basler as the provider. Jake Willcox, a senior midfielder, was the next to get in on the act, with an unassisted effort. The Hounds led 8-5 heading into the final period.

St. John's cut the lead to one during the final period, but sophomore attacker Matt Langan and Koppens put the game away for Loyola.

The game saw strong play all around for Loyola, with senior midfielder P.T. Ricci picking up nine groundballs and causing six turnovers. Sophomore goalie Jake Hagelin made five saves in net for the Hounds.

On Tuesday, March 10, the Hounds took on Bryant University and came away with a big 15-11 victory.

"Loyola was led by Koppens, who ended the game with three goals and six assists, while Ricci had a career high with three points and 13 groundballs.

The Hounds attack really came alive in the second half, scoring 11 of their 15 goals in the final half hour. Seven of those goals came in the fourth period.

Ten Loyola players found the net for the Hounds, with Finnerty, MacDonnell and senior midfielder Jimmy Daly scoring two goals apiece.

"This was a good effort against a quality opponent in Bryant," Coach Toomey said. "We talked to our guys at halftime about

having a better shot selection in the second half and we were able to find some success as a result."

At the midway point, Loyola was down by a pair of goals. However, the Hounds would score three unanswered goals, all on assists by Koppens, to give Loyola the lead.

Ricci found the net on a shot from 15 yards away to start the half. Sophomore midfielder Stephen Murray scored his first of the season on a bouncer, and Sawyer closed out the run to give Loyola a slight advantage.

Bryant would tie the game up, but that did not last long as Finnerty put the Hounds back up one on another assist by Koppens.

The fourth period opened up with another goal by Daly, one of the few goals that didn't go assisted by Koppens in Tuesday's match.

Bryant brought the game back within one, but Koppens turned from provider to scorer, giving the Hounds a two goal lead. On the ensuing faceoff, junior defender Steve Layne took the ball upfield and scored his first career goal, giving Loyola a three goal advantage with the score now 11-8.

After another Bryant goal, MacDonnell and Koppens each tallied goals for the Hounds, keeping the lead at a safe distance.

Finnerty would then trade goals with a Bryant player, and with 39 seconds left, Koppens would ice the game with a goal, completing his hat-trick. This gave Koppens nine points on the day, establishing a new career high for him. His previous career high was seven points, scoring five goals and two assists on April 12, 2008, against Georgetown.



LOYOLA ATHLETICS

Senior attacker Shane Koppens had a career day against Bryant with nine points.

Another big storyline from the day was the defensive play of Layne. Zach Greer, the NCAA's all-time leading goal scorer went up against Layne, but was harassed and not able to do too much for Bryant. Entering Tuesday's game, Greer averaged 4.66 goals a game but was held to just two against Loyola's tough defensive play.

"Our leaders had an opportunity to make big some plays. Whether it's P.T. scooping up groundballs, Shane's decision-making or Steve's defense, everyone stepped it up in the second half," Toomey said.

Loyola will look to use their two latest victories as confidence boosters as they take on Massachusetts on Saturday at home.

Men's basketball end season against Canisius, hope 2010 holds better fortunes

BRIAN HUNGARTER
SENIOR WRITER

The 2008-2009 season for the Loyola men's basketball team was one of highs and lows, which at its highest point brought a key six game winning streak, and at its low was followed by a crushing seven-game losing streak.

The Greyhounds finished their season 12-20, despite the aforementioned winning streak, and finished eighth in the MAAC with a 7-11 record. Sophomore Jamal Barney became the first player in Loyola history to score 40 points in a game twice in one season; but Barney's high-scoring efforts typically resulted in poor showings from the rest of his team.

Essentially, the Hounds defined a young-streaky team, which was all that was expected from head coach Jimmy Patsos' young squad.

Coming off of a season that ended in a heartbreaking 65-63 loss in the MAAC semi-finals, the Greyhounds vowed to avenge the loss and therefore push the memories of watching a 17-point lead evaporate out of their heads.

Despite losing key contributors like Gerald Brown, Michael Tuck, Omari Israel, Hassan Fofana and Greg Manning, there was a buzz of excitement to watch and see what the young Greyhounds could do in an advanced

role.

The Hounds started their season with a flashy 93-62 victory over Catholic U, which only added to the buzz and solidified the title aspirations in the minds of the Hounds, despite their lack of experience.

The Hounds went on to finish their pre-conference schedule with a 2-5 record, beating Tennessee State and James Madison, while falling to Mount St. Mary's, Boston College, Cornell, Vermont and the infamous Davidson. It was this contest that brought the Greyhounds into national spotlight, based on Patsos' decision to double-team star guard Stephen Curry at all times, despite the team losing by 20 points.

The Greyhounds opened their conference slate with the two best teams in the MAAC, Siena and Niagara, respectively. Despite dropping both contests at home, the young Greyhounds showed flashes of brilliance for the future, with Barney, junior Brett Harvey, and sophomore Brian Rudolph all excelling at different times.

Following these tough games, the Greyhounds won back-to-back games for the first time in 2008, defeating Coppin State and UC Davis in California.

From here, the Greyhounds embarked on their most difficult road-trip of the season into the heart of the ACC, where the Greyhounds played NC State to the final possession, when Barney's fall-away jumper bounced off of

the front rim to the floor for the Wolfpack to secure a two-point victory.

After the near upset, the Hounds played Duke on ESPN2 in a game that was more of a learning experience than a competition. Despite the 40 point loss, the challenge propelled the Greyhounds to future success.

Following the Duke contest, Loyola blew out Canisius before falling to Niagara, who was simply a more athletic team. The Greyhounds lost to Fairfield and St. Peter's by two points each in their next games, but the chemistry was finally starting to come together.

From here, the Greyhounds embarked on a six-game winning streak, including a final victory at Rider which shot the Hounds into fourth place in the MAAC.

This is where the wheels fell off for the Greyhounds, as Loyola dropped seven of their final eight contests of the regular season, only winning the last game of the season at Iona.

The Hounds then dropped their opener in the MAAC Tournament against Canisius, which brought an end to their frustrating season.



JESSE DEFLORIO / GREYHOUND

Sophomore Jamal Barney had a record breaking season while leading the Hounds to a 12-20 record.

Women's lacrosse climbing in the national rankings with big wins

continued from page 19

they could not get out of. This early goal set the tone for what would be a long afternoon of scoring.

While it is the 21 goals that may jump out at first, the Loyola defense was also outstanding in the win over UMBC. Led by Kelley Gallagher and her five caused turnovers, the defensive unit ensured that this game would not be a two-team shootout.

UMBC was held to just 8 shots in each half, an impressive number for the Loyola defense. Two other telling numbers are the 17 caused turnovers and the 29 ground ball pick-ups by the unit.

Coach Adams was quick to speak of the spark that the defense provided for the team. "The big key for us today, though, was winning the 50-50 balls. We did a much better job of getting draw controls and ground balls today, and we also limited our fouls."

The Greyhounds played two goalies, with Kerry Stoothoff making 3 first half saves and Meg Steffe saving 4 in the second period.

Next up for the Hounds on March 7 was another rival, the Towson Tigers. The #18 ranked Tigers offered the team a great test, and the Hounds passed.

Rallying to take the lead on several occasions, Loyola defeated Towson 15-12 in a tightly played contest in Uinitas Stadium. Elizabeth Weber and Rehfsuss led the way with 3 goals apiece for the Greyhounds.

Towson took an early lead in the game, perhaps taking advantage of the long break that the Hounds had just had. With the cancellation of the Delaware game, the team had not taken the field since February 25, and the rust was evident.

"It has been a long spring break for us after we had the game cancelled. It took us some

time to get readjusted to game speed, but the second half we witnessed the type of lacrosse we have played this year against a very, very solid Towson team," said Coach Adams.

Despite the sloppy play in the first half (14 turnovers), Loyola was able to keep the game close at 8-5 going into the half. A sign of a great team is one who can find a way to be competitive even when the team is not clicking.

The second half however, belonged to the Hounds. Again showing their offensive depth, nine different players scored goals in the game, with the first five of the second half being scored by a different player. Weber, Gibson, Heneberry, Maura Kenny and O'Keefe (who scored the go-ahead goal) all scored goals in the second half.

Towson took the lead right back, with two goals from Meggie McNamara to give the Tigers an 11-10 advantage. After intercepting a clearing pass, Grace Gavin found Weber for a quick response to the Tigers lead, knotting the game at 11.

Gavin would soon find the net herself, scoring a goal to give Loyola a 12-11 lead; the team would never look back. Gibson, Heneberry, and Cara Filippelli would score the final three goals that brought Loyola to its final tally of 15 on the day.

Again, it was the defense that sparked this goal barrage, as they forced 15 second half turnovers by Towson. Adams noted that the team played much more controlled and poised on defense in the second half, and believed this was a key to the team's success.

The women continued strong play heading in to Sunday's game against Davidson. The Hounds attack could not be stopped, and the score was an astounding 7-0 through 15 minutes of play.

Sophomore's Grace Gacin and Mary Heneberry each scored twice during this span, as did junior midfielder Emily Gibson. Mary Clare Taylor added the other goal during this time.

The Hounds then gave up a goal, they went on another offensive run, this time it was six goals.

Maura Kenny, a senior attacker, led Loyola on this run, scoring the first two goals. Gavin would add two more goals, bringing her game total to four. Sophomore midfielder Abby Rehfsuss and senior attacker Colleen O'Keefe added the other goals during this stretch.

Women's tennis starts strong, while men look to regroup

ERIC LARMANN
STAFF WRITER

The Greyhounds battled Morgan State, Delaware State, and St. Francis this week, competing in three matches in four days. The women defeated Morgan State and St. Francis, and they lost a close, hard-fought match to Delaware State. The men defeated Morgan State, but they fell to both Delaware and St. Francis.

On Wednesday, winning the doubles ended up to be the deciding factor to clinch the victory for the men against Morgan State. "Winning the doubles point really secured the match for us on Wednesday," said head Coach Rick McClure.

Keyan Senai and Pierce Norton won the first doubles match in a very close contest, setting the tone for the team on the day.

Dan D'Agostino and Jamie Russo defeated their doubles opponents and later would each go on to win big singles matches. The women swept their doubles matches and had four singles victories on Wednesday. The combination of Joy Johnson and Andie

"I thought that after an eight-day span between games, we came out with a great deal of intensity. We competed hard from the opening whistle until the last," Head Coach Jen Adams said.

"I thought that again we showed a very balanced attack and we made good decisions while still being very aggressive."

The Hounds would use another 7-0 run to make the final score 20-3. Rehfsuss, O'Keefe, Mary Clare Taylor, and Meg Taylor would each add goals during this time.

Loyola's next game is against Cornell at home on March 18.

Keyser-Baker swiftly finished their opponents with an 8-1 victory. Johnson would later add a singles victory in aiding Loyola to finish off Morgan State.

Friday afternoon saw the Greyhounds take their first defeat to Delaware State. Both the women and the men were stumped by Delaware's singles play, each winning only two out of six matches. Highlights of the match included Rachel Janasek and Kerri Swan making a comeback from a 7-5 deficit. The two won four straight games to secure the victory. Jamie Russo and Dan D'Agostino won the only doubles match for the men and went on to win the only singles matches as well. The entire day was full of close contests, but Delaware State had the edge over the Greyhounds and served their first defeat of the season.

On Saturday, the Greyhounds split against St. Francis on Loyola's courts. The men fell 4-3 after a long day of intense matches. Rob Mattison battled his opponent for two hours in a singles match, finally getting the win in a tiebreaker. The Loyola women dominated in singles action and defeated St. Francis 6-1.

Women's basketball ends troubled season against Marist, looks to 2009-2010 for improvement

BY KYLE ANDERSON
STAFF WRITER

The 2008-2009 season came to a close on March 6, when the Greyhounds were defeated 81-27 by the No. 1 seed Marist in the second round of the MAAC tournament. Loyola, representing the eight seed, advanced to the second round after a come-from-behind upset victory over Manhattan in the first round. The Hounds defeated the Jaspers 68-63 on March 5 as junior Kaitlin Grant matched a career-high with 24 points and 11 rebounds.

And while the Greyhounds playoff aspirations were cut short by Marist, the Hounds have plenty to look forward to for next season. Early in the 2008-2009 campaign the Hounds lost both junior Erica DiClemente and freshman Miriam McKenzie to injuries. These injuries significantly diminished the depth that Coach Joe Logan could rely on coming off the bench.

Loyola started the season at a furious pace, winning seven of its first nine games, but after several injuries, the Hounds hit a dry spell. The Greyhounds would end the season with a 10-20 overall record and a 4-14 record in the MAAC. Despite the losing record, Loyola showed its potential by knocking off

Manhattan in the MAAC Tournament.

Senior Siobhan Prior led the Greyhounds in scoring for the season as she averaged 12.8 points per game. Prior also became the first Greyhound to make 100 career 3-pointers since 1990, when Loyola joined the MAAC conference. Senior Ashley Alexander also played a major factor this season and averaged 8.0 points per game.

While Prior and Alexander will be missed next season, the Hounds now look to Grant for leadership. Grant led the team with 8.1 rebounds per game and was second in scoring behind Prior with 11.2 points per game. The junior forward scored 20-plus points three times this season, and twice matched her career-high of 24. She finished the season with the fourth-best field-goal percentage (.486) in the MAAC and her 8.1 rebounds per game were good for fifth best in the conference. Grant finished the season with seven double-doubles as well.

The Hounds will also turn to sophomores Meredith Tolley and Candice Walker to shoulder the load next season. Tolley averaged 9.2 points per game and posted a .339 shooting percentage from behind the arc.

She was a key factor in Loyola's MAAC

Tournament win over Manhattan as she scored 13 points and grabbed 7 rebounds. Walker averaged 5.8 points per game and posted 74 total assists for the season.

DiClemente averaged 9.2 points per game and McKenzie averaged 5.0 before both went down with injuries. The Hounds are also excited for the arrival of freshmen Katie Sheahin and Alyssa Sutherland who have already signed National Letters of Intent.

Over the season, Loyola set several school records that deserve mention. The Greyhounds made 11 3-pointers in a game against UMBC and had .594 shooting percentage in consecutive games against Manhattan and Rider. Both accomplishments were school records.

And plenty of fans were there to witness Loyola's exciting season as a record 7,951 fans were in attendance in 2008-2009. The nearly 8,000 fans was a 23 percent increase from the 2007-2008 season.

After an exciting 2008-2009 season, fans can not help but look forward to next season and the return of key starters Grant, DiClemente, Walker and Tolley. And if this season was any indication, Reitz Arena should be packed with fans cheering on the Greyhounds.



JESSE DEFLORIO / GREYHOUND

Senior Siobhan Prior led the Greyhounds in scoring with an average of 12.8 points per game.



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COMMUNITY

MARCH 17, 2009

THE GREYHOUND


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THE GREYHOUND DATEBOOK

March 17 - March 23

TODAY17	WED18	THU19	FRI20	SAT21	SUN22	MON23
St. Patrick's Day Everyone thinks they're Irish today!	No events today	Movie Night Reading Room 9 pm - 12 am	Midnight Breakfast Boulder Gardens 12 am - 2 am	Midnight Breakfast Boulder Gardens 12 am - 2 am	SDAW Kick Off Event- "Milk" Movie Screening Reading Room 6 pm	One-in-ten Forum: Realizing the Statistic Knott Hall B01 6:30 pm

ATTENTION CLUBS & ACTIVITIES: Promote your event here... FREE!

E-mail: greyhoundads@loyola.edu Subject: Datebook Entry

Late night

No Plans for the Weekend?

**Thursday
March 19th**

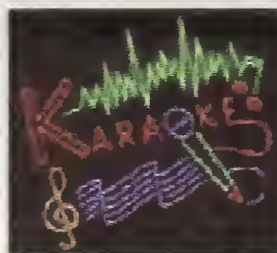
**ALANA
Presents:
Afro-Caribana
Coffeehouse!**
African and Caribbean
artists, dancers, and food!
2nd Floor Programming Rm.
9PM

Movie Night!
FREE!
Enjoy Express, as well as
popcorn and sodas!
Reading Room
9PM



**Friday
March 20th**

**CADETS
Karaoke!**
FREE!
Reading Room
9PM-12PM



**MIDNIGHT
BREAKFAST!**
Boulder Café
Must have
Student ID to enter!
Food served until 1:45AM.
12AM - 2AM

PERSONS WITH DISABILITIES WHO MAY
REQUIRE SPECIAL SERVICES SHOULD
CONTACT THE OFFICE OF DISABILITY
SERVICES, 4202, 10
(714) 2141-2141 AT LEAST 48 HOURS PRIOR
TO EACH EVENT.

**Saturday
March 21st**

**Men's Lacrosse
vs. University of
Massachusetts!**
Geppi-Aikens Field
1PM-3PM

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Tickets through
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Soleil!**

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Student Activities for
details on how to get
discount tickets! Only
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**MIDNIGHT
BREAKFAST!**
(See Friday's Description)